

THE *Arts* AT MILLERSVILLE

FALL 2024

FACULTY
Curricular Connections
IN THE ARTS

Millersville University

VISUAL & PERFORMING ARTS
WARE CENTER • WINTER CENTER

ARTSMU.COM
717-871-7600

CURRICULAR CONNECTIONS IN THE ARTS

Millersville University's Office of Visual & Performing Arts supports faculty members in their teaching by offering experiential learning through artists sharing their talents and knowledge with students. We are committed to supporting the academic mission of Millersville University through the power of the arts, fostering student connections between MU classes and visiting artists. If you haven't already discovered the breadth and variety of presentations at our performing and visual arts centers, we strongly encourage you to take full advantage of our world-class music, theater, film, and dance engagements as an educational tool for your students. This guide serves as a resource, highlighting a number of fall semester performances and the courses that may have curricular connections to those performances – and you may find connections that we have missed! Please peruse our full 2024-2025 season brochure of events available at the Winter and Ware Center or online at ArtsMU.com.

FREE TICKETS · FOR MU STUDENTS & THEIR CHILDREN

Abundant research has confirmed that experience with the arts fosters achievement and growth both in academia and in life. With your help, the Millersville University Office of Visual and Performing Arts strives to provide such opportunities for our students. If you are interested in inviting your students to any of our performances listed in this guide as a part of your program of study, we will gladly provide them (and you, as well) with free tickets.

For FREE TICKETS, students visit the MU box office on any day and show their university I.D. card. They can also choose to wait, and show their MU I.D. at the box office of the venue hosting the performance on its scheduled date, but please keep in mind that booking earlier is the best option for students as tickets are subject to availability.

VISITING ARTISTS AND RESIDENCIES

Guest artists offer Millersville students and faculty members unforgettable personal interactions via classroom visits, master classes, panel discussions, lecture-demonstrations, and social events. Each term, we offer a number of opportunities for the campus community to interact with visiting artists who come to perform. These occasions can both enrich the performance experience and illuminate the artistic, social, political, or spiritual aspect of the artists' work for your students. A schedule of artist availability for such complementary programming can be found on the artists' pages in this guide. If you see a curricular connection that we can pursue together, your students will thank you for it!

To schedule RESIDENCY OPPORTUNITIES: Contact Barry Kornhauser, Assistant Director of Campus & Community Engagement at Barry.Kornhauser@millersville.edu or call x7812.



ARTSMU.COM
see the full lineup

CONTACT

BARRY.KORNHAUSER@MILLERSVILLE.EDU

ACADEMIC DEPARTMENT/SUBJECT INDEX**ACCOUNTING**

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A Thousand Pines _____ 11

BIOLOGY

A Thousand Pines _____ 11

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Stripped For Parts _____ 7

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Stripped For Parts _____ 7

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A Thousand Pines _____ 11

SOCIOLOGY

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Pink Floyd's "Wish You Were Here" _____ 9

The Pack Drumline _____ 12

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Cirque Kalabante _____ 4

The Pack Drumline _____ 12

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Teatro Paloma: Fade _____ 5

Stripped For Parts _____ 7

Veterans' Values & Voices _____ 10



FAMILY FUN FEST
**CIRQUE KALABANTÉ:
 AFRIQUE EN CIRQUE**
 Sunday, September 22, 2024 • 3 pm
 Clair Hall • Winter Center

Experience the beauty and artistry of African culture - en cirque! Inspired by daily life in Guinea, Cirque Kalabante's *Afrique en Cirque* showcases the strength, agility, and joy of the country's young acrobats with gravity-defying moves, human pyramids, and the sounds of live Afro-jazz. An unforgettable journey!

FREE CHILDREN'S ACTIVITIES BEGIN IN THE LOBBY AT 2 PM
POST-SHOW CULTURAL COMMUNITY DINNER

This engagement is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

CURRICULAR CONNECTIONS

ANTH 121	Cultural Anthropology
COMM 317	Intercultural Communication
ENTC 220	Theatrical Lighting & Sound
ENTC 313	Adv Prod for Live Entertainment
ERCH 316	Creative Experiences Young Child
ERCH 345	Social Studies for Young Learner
GEOG 120	Human Geography
MUSI 100	Music & Culture
MUSI 104	Language of Music
SPED 331	Positive Learning Environ for All
THEA 120	Stage Craft
WSSD 491 01	Exercise Physiology

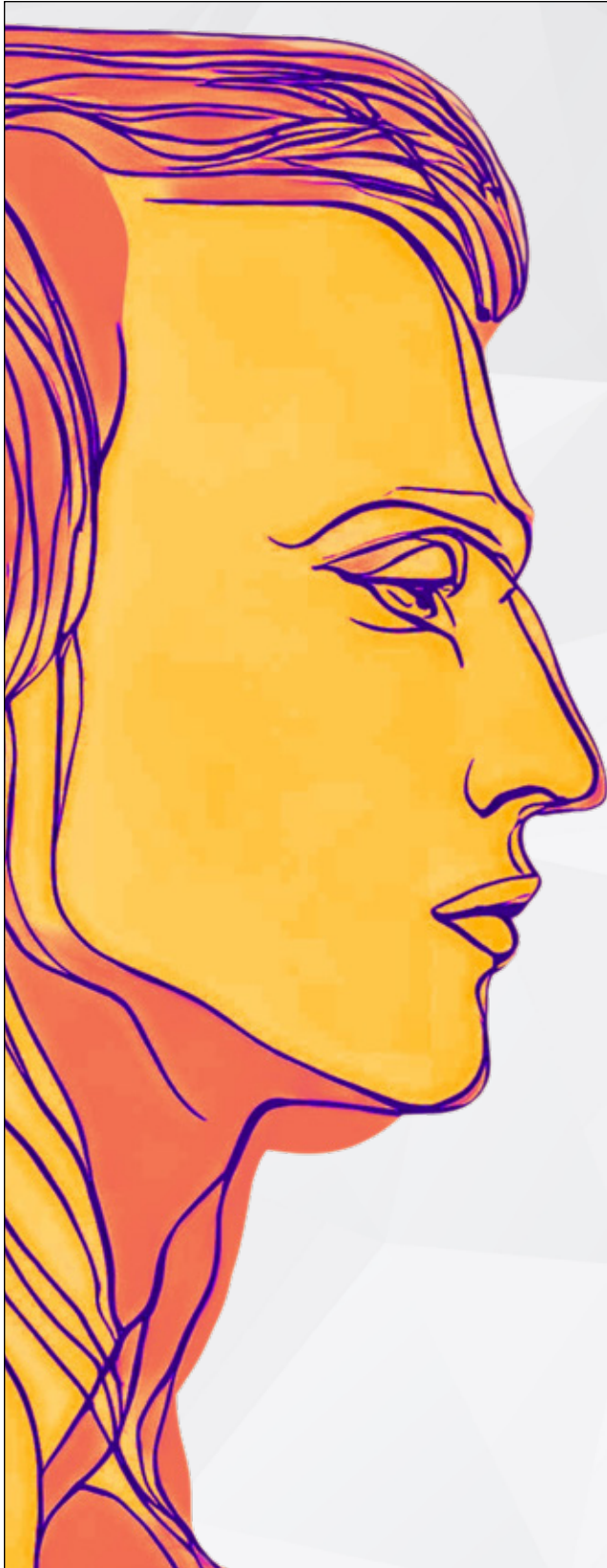
RESIDENCY ACTIVITIES

SUNDAY, SEPTEMBER 22

- 2:00 P.M. FREE creative activities for children
Winter Center lobby
- 5:00 P.M. Cultural Dinner with performers
Winter Center lobby

MONDAY, SEPTEMBER 23

- 10:30 A.M. School Day Matinee
Clair Hall | Winter Center



WE THE PEOPLE FIRST FRIDAY

TEATRO PALOMA: FADE

Friday, October 4, 2024 • 6:30 pm

Steinman Hall • Ware Center

When Lucia, a Mexican-born novelist, gets her first TV writing job, she feels a bit out of place on the white male-dominated set. Lucia quickly becomes friends with the only other Latino around, a janitor named Abel. As Abel shares his stories with Lucia, similar plots begin to find their way into the TV scripts that Lucia writes. A play about class and race within the Latinx community and beyond—and how status does not change who you are at your core.

LATINX ART EXHIBIT IN THE LYET LOBBY

CURRICULAR CONNECTIONS

ANTH 121	Cultural Anthropology
ANTH 336	Language & Communication
COMM 100	Fundamentals of Speech
COMM 101	Intro to Communication
COMM 217	Interpersonal Communication
COMM 317	Intercultural Communication
COMM 321	Television Production
EDUC 433	Gender & Race Issues
ENGL 110H	Honors : Intro to College Writing
ENTC 220	Theatrical Lighting & Sound
ENTR 201	Art of Entrepreneurship
GEOG 120	Human Geography
LATS 201	Intro to Latino Studies
SPAN 101	Elementary Spanish 1
SPAN 102	Elementary Spanish 2
THEA 130	Acting 1
WRIT 272	Intro to Writing Studies
WRIT 471	Creative Writing
WSTU 220	Intro to Women's Studies



PERFORMING ARTS SERIES

CHLOE FLOWER

Friday, October 18, 2024 • 7:30 pm
Steinman Hall • Ware Center

Emerging as classical music’s boldest 21st century star, Korean-American virtuoso pianist and sought-after composer Chloe Flower ushers classical music into the future on her own terms.

Originally from **LANCASTER**, Pennsylvania, Chloe has distinguished herself as a powerhouse performer, equally at home on stage at the Kennedy Center Honors in front of the President of the United States as she is accompanying the likes of Cardi B.

Beyond a litany of unforgettable performances, she has released original music at a prolific pace in between composing for films, TV, and major brand campaigns. Simultaneously, she has earned widespread recognition for her efforts to fight human trafficking and support music education.

Don’t miss this groundbreaking music icon as she returns to her roots for this highly-anticipated hometown performance!

CURRICULAR CONNECTIONS

- FYEX 100 9 Womxn Who Rock!
- FYEX 100 14 Set The Stage: Music Ed/Performance
- MUSI 100 Music & Culture
- MUSI 104 Language of Music
- MUSI 231 Class Piano 2
- MUSI 350 Music History & Literature

RESIDENCY ACTIVITIES

THURSDAY, OCTOBER 17
• 7:00 P.M. | Piano Master Class | Winter Center

ON SCREEN / IN PERSON

**STRIPPED FOR PARTS:
AMERICAN JOURNALISM ON THE BRINK**

Wednesday, October 23, 2024 • 7 pm
Steinman Hall • Ware Center

The story of a secretive hedge fund that is plundering America's newspapers—and the journalists who are fighting back. Who will control the future of America's news ecosystem: Wall Street billionaires concerned only with profit, or those who see journalism as the lifeblood of our democracy?

Presented in partnership with the Steinman Institute for Civic Engagement.

CURRICULAR CONNECTIONS

ACCT 302	Organizations & Transactions	COMM 451	Public Relations Issues
ANTH 227	Culture Through Film	ENGL 240	The Art of Film
BUAD 101	Introduction to Business	FYEX 100 10	How Things Work
BUAD 202	Legal Environ of Business	FYEX 100 21	The Power Of Story
BUAD 251	Principles of Management	GOVT 100	Politics & Popular Culture
BUAD 341	Managerial Finance	JRNL 313	Fundamentals of Journalism
BUAD 352	Human Resource Management	MGMT 353	Labor Relations & Employment Law
BUAD 358	Management Science	MGMT 355	Business & Society
BUAD 455	Strategy and Policy	PHIL 120	Intro to Ethics
COMM 100	Fundamentals of Speech	PHIL 327	Philosophy in Film
COMM 101	Intro to Communication	PSYC 317	Social Psychology
COMM 326	Media Writing: News	PSYC 329	Industrial Psychology
COMM 401	Critical-Cultural Studies Com	SOWK 203/223	Human Behavior & Social Envrn 1 & 2
		WRIT 272	Intro to Writing Studies

RESIDENCY ACTIVITIES

TUESDAY & WEDNESDAY, OCTOBER 22 & 23

Classroom presentations conducted by director Rick Goldsmith

- Times: TBD by interested faculty

WEDNESDAY, OCTOBER 23

- 6:15 P.M. Pre-screening panel discussion
- 8:45 P.M. – Post-screening Q&A with director Rick Goldsmith



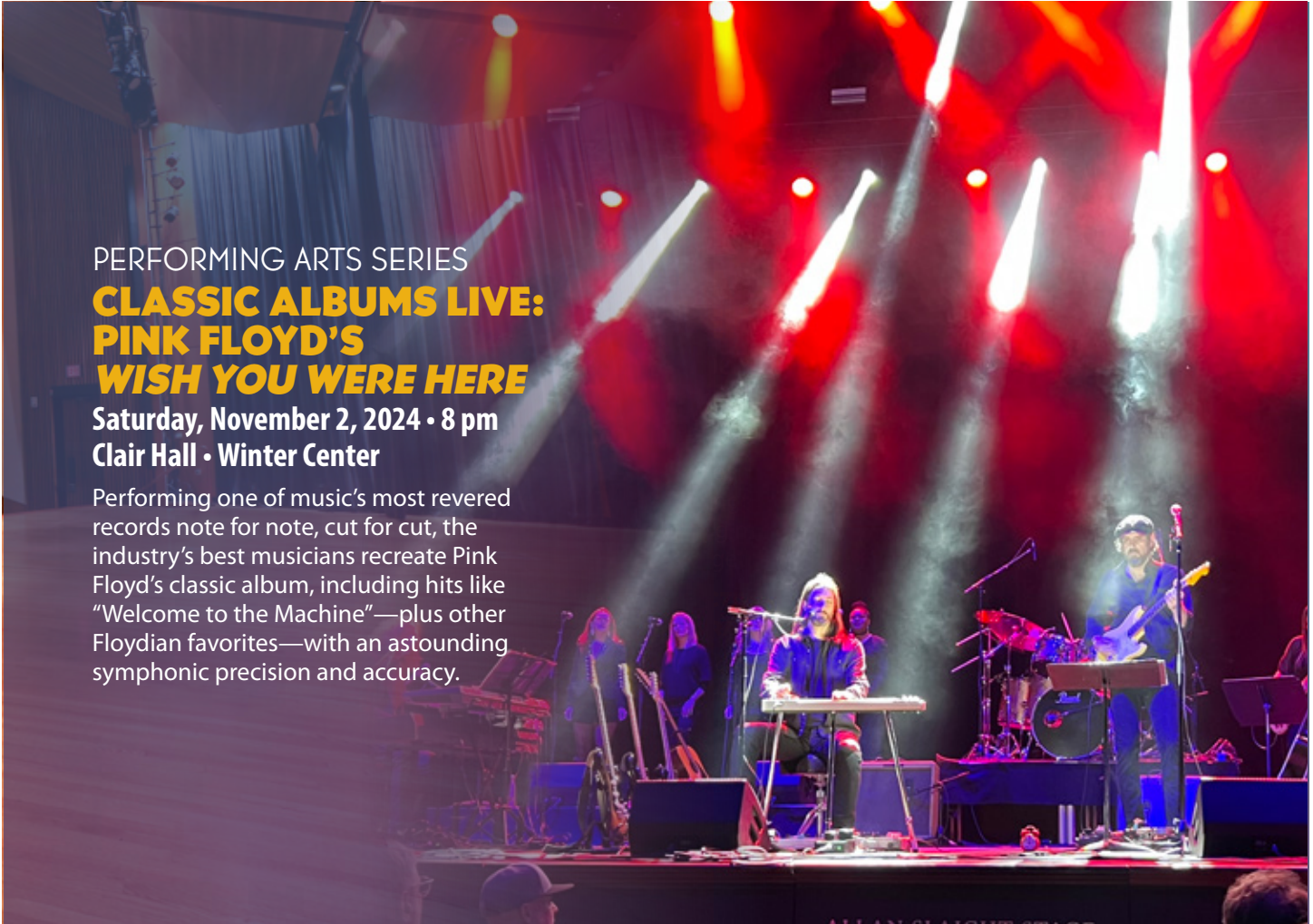
WE *the*
PEOPLE
First Fridays

WE THE PEOPLE FIRST FRIDAY
THE ART OF THE VOTE
Friday, November 1, 2024 • 6:30 pm
Steinman Hall • Ware Center

In this highly-anticipated election year, the League of Women Voters Lancaster County uses the power of art to get out the vote! Local musicians, visual artists, and performance artists will share their visions of why voting is important, what voting means to them, and more, while the League engages audiences with voter education and resources.

CURRICULAR CONNECTIONS

ANTH 336	Language & Communication	FYEX 100 41	Be The Change! Soc Just in USA
COMM 201	Theory of Communication	GOVT 100	Politics & Popular Culture
COMM 227	Movements & Digital Activism	GOVT 111	Intro to American Government
COMM 441	Political Communication	GOVT 231	Intro to Political Theory
FYEX 100 10	How Things Work	GOVT 312	American Political Parties
FYEX 100 33/34	Great Decisions		



PERFORMING ARTS SERIES
**CLASSIC ALBUMS LIVE:
 PINK FLOYD'S
 WISH YOU WERE HERE**

Saturday, November 2, 2024 • 8 pm
 Clair Hall • Winter Center

Performing one of music's most revered records note for note, cut for cut, the industry's best musicians recreate Pink Floyd's classic album, including hits like "Welcome to the Machine"—plus other Floydian favorites—with an astounding symphonic precision and accuracy.

CURRICULAR CONNECTIONS

FYEX 100 14	Set The Stage: Music Ed/Performance	MUSI 190	Music Industry 1
FYEX 100 40	Set The Stage: Music Industry	MUSI 263	Popular Music
MUSI 100	Music & Culture	MUSI 330	Live Audio 2
MUSI 104	Language of Music	MUSI 390	Marketing & Promo in Music Ind
MUSI 124	Commercial Music Lab Band	THEA 120	Stagecraft

PERFORMING ARTS SERIES

VETERANS' VALUES & VOICES

Monday, November 11 • 7:30 pm
Steinman Hall • Ware Center

This dynamic annual Veterans' Day event celebrates and showcases the writings of veterans, their family members, and their caregivers—including songs written by veterans and performed by musicians as part of the Music for EveryVet Program.

Presented in partnership with Music for Everyone, South Central PaARTners, and WriteFace.

CURRICULAR CONNECTIONS

ANTH 336	Language & Communication
COMM 100	Fundamentals of Speech
COMM 101	Intro to Communication
COMM 201	Theory of Communication
COMM 217	Interpersonal Communication
COMM 401	Critical-Cultural Studies Comm
FYEX 100 21	The Power of Story
GOVT 100	Politics & Popular Culture
HIST 470	The Vietnam War
MILS 101	Intro to Military Science
MILS 210	Self & Team Development
MILS 401	Contemporary Military Issues
MUSI 100	Music & Culture
MUSI 104	Language of Music
PSYC 100	General Psychology
PSYC 317	Social Psychology
PSYC 256	Psychology Human Adjustment
SOCY 101	Intro to Sociology
SOCY 211	Social Problems
SOWK 203/223	Human Behavior & Social Envrn 1 & 2
WRIT 272	Intro to Writing Studies
WRIT 471	Creative Writing





**ON SCREEN
IN PERSON**

ON SCREEN / IN PERSON
A THOUSAND PINES
 Wednesday, November 13, 2024 • 7 pm
 Steinman Hall • Ware Center

An intimate portrait of a hidden world, following a crew of Mexican guest workers over the course of a season as they plant trees throughout the United States. The crew struggles to balance the job’s physical demands and its extreme isolation with remaining connected to the life they are providing for back home.

CURRICULAR CONNECTIONS

ANTH 121	Cultural Anthropology	FYEX 100 36	Discovering Nature
ANTH 227	Culture Through Film	FYEX 100 41	Be The Change! Soc Just in USA
BIOL 221	Concepts in Botany	GEOG 120	Human Geography
BIOL 340	Prspctv in Environm Awareness	GEOG 130	Intro to Environmental Science
BIOL 443	Conservation Biology	GEOG 202	Environmental Sustainability
BIOL 472	Forensic Botany	GEOG 344	North America
COMM 101	Intro to Communication	LATS 201	Intro to Latino Studies
COMM 317	Intercultural Communication	PSYC 100	General Psychology
COMM 401	Critical-Cultural Studies Comm	PSYC 256	Psychology Human Adjustment
ENGL 240	The Art of Film	SOCY 101	Intro to Sociology
FYEX 100 09	Step Out of Your Comfort Zone	SOCY 211	Social Problems
FYEX 100 10	How Things Work	SOWK 203/223	Human Behavior & Social Envrn 1 & 2
FYEX 100 15	Learning By Doing	SPAN 101	Elementary Spanish 1
FYEX 100 21	The Power Of Story	SPAN 102	Elementary Spanish 2
FYEX 100 22	Ethnic Studies		

RESIDENCY ACTIVITIES

TUESDAY & WEDNESDAY, NOVEMBER 12 & 13

Classroom presentations conducted by director
 Dr. Noam Osband
 • Times: TBD by interested faculty

WEDNESDAY, NOVEMBER 13

• 6:15 P.M. Pre-screening panel discussion
 • 8:45 P.M. – Post-screening Q&A with director
 Dr. Noam Osband



FAMILY FUN FEST
THE PACK DRUMLINE
 Sunday, November 17, 2024 • 3 pm
 Clair Hall • Winter Center

Blending Southern show-style drumming with intense upbeat choreography, The Pack Drumline creates an electrifying performance with dynamic rhythms and high-energy beats.

From the opening notes to the final crescendo, these **AMERICA'S GOT TALENT** winners captivate with expert percussion, energetic choreography, and stunning visuals, showing incredible range and versatility.

From the explosive rhythms of the bass drums to the intricate patterns of the snare drums, you will find yourself dancing in the aisles!

FREE CHILDREN'S ACTIVITIES BEGIN IN THE LOBBY AT 2 PM

CURRICULAR CONNECTIONS

- COMM 101 Intro to Communication
- ENTC 220 Theatrical Lighting & Sound
- ENTC 313 Adv Prod for Live Entertainment
- ENTR 201 Art of Entrepreneurship
- ERCH 316 Creative Experiences Young Child
- FYEX 100 09 Step Out of Your Comfort Zone
- FYEX 100 14 Set The Stage: Music Ed/Performance
- FYEX 100 22 Ethnic Studies
- FYEX 100 40 Set The Stage: Music Industry
- MUSI 100 Music & Culture
- MUSI 104 Language of Music
- MUSI 124 Commercial Music Lab Band
- MUSI 128 Marching Band Camp
- MUSI 190 Music Industry 1
- MUSI 263 Popular Music
- MUSI 330 Live Audio 2
- MUSI 390 Marketing & Promo in Music Ind
- SPED 331 Positive Learning Environ for All
- THEA 120 Stagecraft
- WSSD 491 01 Exercise Physiology

RESIDENCY ACTIVITIES

SUNDAY, NOVEMBER 17

- 2:00 P.M. FREE creative activities for children
Winter Center lobby

MONDAY, NOVEMBER 18

- 10:30 A.M. School Day Matinee
Clair Hall | Winter Center



PERFORMING ARTS SERIES

SQUIRREL NUT ZIPPERS: CHRISTMAS CARAVAN

Wednesday, December 11, 2024 • 7:30 pm
Steinman Hall • Ware Center

A joyous and raucous departure from traditional Christmas shows! From heartwarming ballads to boisterous dance tunes, the Squirrel Nut Zippers' *Christmas Caravan* tour conjures an atmosphere nestled somewhere between the wondrous lights of the holidays and the backroom din of a **SPEAKEASY**.

Inspired by 1920s jazz, klezmer, and old time music, the Squirrel Nut Zippers will perform the best of Christmas past as well as selections from their holiday album, *Christmas Caravan*. A must-see holiday gift for any music lover!

CURRICULAR CONNECTIONS

FYEX 100 14	Set The Stage: Music Ed/Performance	MUSI 190	Music Industry 1
FYEX 100 40	Set The Stage: Music Industry	MUSI 263	Popular Music
MUSI 100	Music & Culture	MUSI 330	Live Audio 2
MUSI 104	Language of Music	MUSI 390	Marketing & Promo in Music Ind



PERFORMING ARTS SERIES

KINGDOM CHOIR: HOLIDAY SHOW

Friday, December 13, 2024 • 7:30 pm

Clair Hall • Winter Center

Earning worldwide acclaim with their show-stopping performance of “Stand By Me” at the **ROYAL WEDDING** of Prince Harry and Meghan Markle, The Kingdom Choir brings unmatched warmth and joy to every song. The London choir’s infectious joy and spirit, matched by their powerful Gospel spiritual style, takes traditional holiday favorites and modern classics to soaring new heights. Celebrate the season with *Hark the Herald Angels Sing, This Christmas, Silent Night, Joy to the World, We Wish You a Merry Christmas*, and more—as you’ve never heard them before! **\$25/\$17**

CURRICULAR CONNECTIONS

FYEX 100 14	Set The Stage: Music Ed/Performance	MUSI 263	Popular Music
MUSI 100	Music & Culture	MUSI 330	Live Audio 2
MUSI 104	Language of Musiciv	MUSI 390	Marketing & Promo in Music Ind
MUSI 190	Music Industry 1		

MU STUDENTS RESPOND
TO THESE ARTIST INTERACTIONS

"Very eye-opening, shed so much light on issues that are not talked about. The class was very engaged, and I could feel the energy; people were moved. Overall great experience. Amazing! Thank you."

"100 out of 10! Ali [Stroker] was so sweet, encouraging and inspirational, and it was just so great to hear her story and learn from her."

"This was very inspiring to me because I try very hard to keep an accepting and open mind with things like addiction or stigmatized things that I don't know first-hand. But hearing this from someone who went through it was really insightful!"

"I am an outsider artist with a traumatic brain injury and this felt nice to see people like me succeed."

"Great presentation, really touched my heart."



Comm 217 class with Puerto Rican filmmakers Eli & Khalil Jacobs-Fantauzzi and youth activist Mariangelie Ortiz