

THE *Arts* AT MILLERSVILLE

Spring 2025



FACULTY
Curricular Connections
IN THE ARTS

Millersville University
VISUAL & PERFORMING ARTS
WARE CENTER • WINTER CENTER

ARTSMU.COM
717-871-7600

CURRICULAR CONNECTIONS IN THE ARTS

Millersville University's Office of Visual & Performing Arts supports faculty members in their teaching by offering experiential learning through artists sharing their talents and knowledge with students. We are committed to supporting the academic mission of Millersville University through the power of the arts, fostering student connections between MU classes and visiting artists. If you haven't already discovered the breadth and variety of presentations at our performing and visual arts centers, we strongly encourage you to take full advantage of our world-class music, theater, film, and dance engagements as an educational tool for your students. This guide serves as a resource, highlighting a number of spring semester performances and the courses that may have curricular connections to those performances – and you may find connections that we have missed! Please peruse our full 2024-2025 season brochure of events available at the Winter and Ware Center or online at ArtsMU.com.

FREE TICKETS · FOR MU STUDENTS & THEIR CHILDREN

Abundant research has confirmed that experience with the arts fosters achievement and growth both in academia and in life. With your help, the Millersville University Office of Visual and Performing Arts strives to provide such opportunities for our students. If you are interested in inviting your students to any of our performances listed in this guide as a part of your program of study, we will gladly provide them (and you, as well) with free tickets.

For FREE TICKETS, students visit the MU box office on any day and show their university I.D. card. They can also choose to wait, and show their MU I.D. at the box office of the venue hosting the performance on its scheduled date, but please keep in mind that booking earlier is the best option for students as tickets are subject to availability.

VISITING ARTISTS AND RESIDENCIES

Guest artists offer Millersville students and faculty members unforgettable personal interactions via classroom visits, master classes, panel discussions, lecture-demonstrations, and social events. Each term, we offer a number of opportunities for the campus community to interact with visiting artists who come to perform. These occasions can both enrich the performance experience and illuminate the artistic, social, political, or spiritual aspect of the artists' work for your students. A schedule of artist availability for such complementary programming can be found on the artists' pages in this guide. If you see a curricular connection that we can pursue together, your students will thank you for it!

To schedule RESIDENCY OPPORTUNITIES: Contact Barry Kornhauser, Assistant Director of Campus & Community Engagement at Barry.Kornhauser@millersville.edu or call x7812.



ARTSMU.COM
see the full lineup

CONTACT
BARRY.KORNHAUSER@MILLERSVILLE.EDU

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FAMILY FUN FEST
**LAYER THE WALLS:
 MIDCENTURY**

Saturday, January 25, 2025 • 1 pm
 Clair Hall • Winter Center

What if you discovered an old apartment covered with forty layers of wallpaper? What if each layer revealed the stories of past tenants? Explore the living history of a tenement apartment in New York City that was once home to hundreds of new immigrants and migrants. Shadow and rod **PUPPETRY**, along with half masks, bring to life the stories of Jewish, Chinese, and Puerto Rican families between the years of 1930-1970— stories that have shaped the America we know today. **\$12/\$7**

FREE CHILDREN'S ACTIVITIES BEGIN IN THE LOBBY AT NOON

ACCESSIBILITY: ASL interpretation, audio description, and sensory-friendly accommodations are available upon request.

CURRICULAR CONNECTIONS

- COMM 100 – Fundamentals of Speech
- COMM 101 – Introduction to Communication
- COMM 121 – Media Arts
- COMM 201 – Theory of Communication
- COMM 317 – Intercultural Communication
- COMM 401 – Critical Cultural Studies
- EDUC 403 – Pluralism
- ENTC 208 – Production Practicum
- ERCH 110 – Intro to Early Childhood Educ
- ERCH 315 – Family/Community: Aspects of Diversity
- ERCH 316 – Creative Experiences Young Child
- ERCH 345 – Social Studies for Young Lrn
- ERCH 421 – Language Development & Emergent Litrcy
- FYEX 100 08 – MU Arts Alive

- GOVT 361 – Politics of Race & Ethnicity
- GOVT 456 – Global Humanitarianism
- LATS 488 – Latina/o Studies Senior Seminar
- PSYC 317 – Social Psychology
- PSYC 530 – The Child in the Family System
- SOCY 101 – Intro to Sociology
- SOCY 210 – Sociology of the Family
- SOCY 211 – Social Problems
- SOWK 203, 323 – Human Behavior and Social Envrn 1&2
- SOWK 350 – Encounters in Human Diversity
- SPAN 332 – Spanish Civilization & Culture 2
- SPED 101 – Orientation to Special Educ
- SPED 321 – Svr Disability in Inclusv Settings
- SPED 443 – Reflective Practices
- THEA 120 – Stagecraft

RESIDENCY ACTIVITIES

FRIDAY, JANUARY 24

- 10:30 A.M. School Day Matinee

SATURDAY, JANUARY 25

- 12:00 P.M. FREE creative activities for children in the Winter Center Lobby
- 2:00 P.M. FREE shadow puppet workshop (by reservation)



PERFORMING ARTS SERIES
CHENG² DUO
Saturday, February 1, 2025 • 7:30 pm
Biemesderfer Hall • Winter Center

Siblings and renowned musicians Bryan and Silvie Cheng have been making music together their entire lives. Since officially forming the Cheng² Duo, their expressive works of **PIANO** and **CELLO** have left lasting impressions across the globe. Committed to presenting traditional masterworks, rediscovering neglected repertoire, and championing the music of their time, the Cheng² Duo transfixes listeners with impassioned music that is filled with joy! **\$22/\$15**

CURRICULAR CONNECTIONS

ENTR 201 – Art of Entrepreneurship
FYEX 100 08 – MU Arts Alive
MUSI 100 – Music & Culture
MUSI 103 – Language of Music
MUSI 131 – Piano 1
MUSI 151 – String Techniques
MUSI 331 – Piano 3
MUSI 373 – Art of Instrumental Techniques

RESIDENCY ACTIVITIES

FRIDAY, JANUARY 31, 2025

• Master Class | TBD

WE THE PEOPLE FIRST FRIDAY

**BECOMING OTHELLO:
A BLACK GIRL'S JOURNEY**

**Friday, February 7, 2025 • 7:30 pm
Steinman Hall • Ware Center**

A tour-de-force living memoir and solo show! Chronicling the trials and triumphs of her life—her joy-filled, tumultuous youth in Harlem, her fateful encounter with a troop of Shakespearean actors, and her gender-flipped journey to playing Othello—Debra Ann Byrd bares her soul in this vulnerable, personal, and resonant story of perseverance, discovery, and unconditional love.

FREE • Tickets required

This engagement is funded through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts.



ART: WANAWAKE

AIN'T I A WOMAN?

**Opening Reception February 7 • 6-8 pm
Regitz Gallery • Ware Center**

On display from February 7 - March 28

A collaborative exhibit by Wanawake, a collective of women artists led by Spoken Word Poet Thunda Khatt, this exhibit is a tribute to the resilience, strength, and creativity of women, drawing inspiration from their shared history and individual journeys. The diverse mediums and techniques used reflect the varied perspectives and experiences of the artists involved, creating a rich tapestry of visual storytelling. **FREE**

CURRICULAR CONNECTIONS

- ANTH 344 – Gender, Race, & Class
- COMM 100 – Fundamentals of Speech
- COMM 101 – Introduction to Communication
- COMM 201 – Theory of Communication
- COMM 317 – Intercultural Communication
- COMM 401 – Critical Cultural Studies
- EDUC 403 – Pluralism
- EDUC 433 – Gender & Race
- ENGL 110 – Intro to College Writing
- ENTR 201 – Art of Entrepreneurship
- ERCH 315 – Family/Community: Aspects of Diversity
- FYEX 100 08 – MU Arts Alive
- GOVT 361 – Politics of Race & Ethnicity
- PHIL 391 – Gender, Utopia, Human Nature
- PSYC 100 – General Psychology
- PSYC 318 – Psychology of Racism
- SOCY 101 – Intro to Sociology
- SOWK 350 – Encounters in Human Diversity
- WSTU 220 – Intro to Women’s & Gender Study

RESIDENCY ACTIVITIES

WEDNESDAY, FEB. 5 & THURSDAY, FEB. 6, 2025

• Workshops TBD



PERFORMING ARTS SERIES

PACIFICA QUARTET

Friday, February 14, 2025 • 7:30 pm
Biemesderfer Hall • Winter Center

With a career spanning nearly three decades, the multiple GRAMMY® Award-winning Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today. The Quartet is known for its virtuosity, exuberant performance style, and often-**DARING** repertory choices. With its powerful energy and captivating, cohesive sound, the Pacifica has established itself as the embodiment of the senior American quartet today. **\$25/\$17**

This performance is made possible through the Melva S. McIlwaine Concert and Masterclass Endowment Fund.

CURRICULAR CONNECTIONS

ENTR 201 – Art of Entrepreneurship
FYEX 100 08 – MU Arts Alive
MUSI 100 – Music & Culture
MUSI 103 – Language of Music
MUSI 151 – String Techniques
MUSI 290 – Music Industry
MUSI 373 – Art of Instrumental Techniques

RESIDENCY ACTIVITIES

WEDNESDAY, FEBRUARY 12

• Recital Hour 3:00 pm / Biemesderfer Hall

THURSDAY, FEBRUARY 13

• Master Class TBD



PERFORMING ARTS SERIES

**JAZZ AT LINCOLN CENTER PRESENTS
NEW ORLEANS SONGBOOK**

**Saturday, February 22, 2025 • 7:30 pm
Steinman Hall • Ware Center**

Experience the soul of New Orleans and the spirit of **MARDI GRAS**, celebrating the composers and inspired songs of the Crescent City—the historic epicenter of jazz. From Jelly Roll Morton and Louis Armstrong to Ellis Marsalis and James Black, New Orleans has long been an apex of innovation and inspiration. With world-class musicians and infectious energy, *New Orleans Songbook* immerses audiences in the captivating and timeless spirit of this vibrant city. **\$25/\$17**

ACCESSIBILITY: Audio description is available upon request.

CURRICULAR CONNECTIONS

ENTC 208 – Production Practicum
FYEX 100 08 – MU Arts Alive
MUSI 100 – Music & Culture
MUSI 103 – Language of Music
MUSI 290 – Music Industry

MUSI 373 – Art of Instrumental Techniques
MUSI 424 – Jazz Ensemble
SPED 101 – Orientation to Special Educ
SPED 321 – Svr Disability in Inclusv Settings
SPED 443 – Reflective Practices



FAMILY FUN FEST

MAROONED! A SPACE COMEDY

Saturday, March 1, 2025 • 1 pm

Steinman Hall • Ware Center

An astronaut traveling 87,000 light years into space crash-lands on an uncharted planet, where she must resort to emergency measures to seek rescue. From the award-winning team Alex and Olmsted, elegant **PUPPETRY** design meets joyful, meaningful storytelling to delightful effect in a production that has been called “achingly beautiful.” This Jim Henson Foundation grant-awarded show is puppetry life support of the best kind. **\$12/\$7**

FREE CHILDREN'S ACTIVITIES BEGIN IN THE LOBBY AT NOON

ACCESSIBILITY: ASL interpretation and sensory-friendly accommodations are available upon request.

This engagement is funded through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts.

CURRICULAR CONNECTIONS

COMM 100 – Fundamentals of Speech
 COMM 101 – Introduction to Communication
 COMM 121 – Media Arts
 COMM 201 – Theory of Communication
 ENTC 208 – Production Practicum
 ENTR 201 – Art of Entrepreneurship
 ERCH 110 – Intro to Early Childhood Educ

ERCH 316 – Creative Experiences Young Child
 ERCH 465 – Science for the Young Learner
 FYEX 100 05 – To Infinity & Beyond
 FYEX 100 08 – MU Arts Alive
 SPED 101 – Orientation to Special Educ
 SPED 321 – Svr Disability in Inclusv Settings
 SPED 443 – Reflective Practices
 THEA 120 – Stagecraft

RESIDENCY ACTIVITIES

FRIDAY, FEBRUARY 28

• 10:30 A.M. School Day Matinee

SATURDAY, FEBRUARY 29

• 12:00 P.M. FREE creative activities for children in the Ware Center lobby

ON SCREEN / IN PERSON

AND SO I STAYED

Tuesday, February 25, 2025 • 7 pm
Steinman Hall • Ware Center

**ON SCREEN
IN PERSON**

An award-winning documentary about survivors of domestic violence who are unjustly incarcerated for killing their abusers in self-defense. These women paid a steep price with long prison sentences, lost time with loved ones, and painful memories. **FREE**

PRE-SHOW COMMUNITY PANEL AT 6:15 PM

POST-SHOW Q&A WITH SURVIVOR-ADVOCATE KIM DADOU BROWN

Presented in partnership with the MU School of Social Work.

CURRICULAR CONNECTIONS

ANTH 344 – Gender, Race, & Class
 COMM 100 – Fundamentals of Speech
 COMM 101 – Introduction to Communication
 COMM 121 – Media Arts
 EDUC 433 – Gender & Race
 ENGL 110 – Intro to College Writing
 ENGL 240 – Art of Film
 ENGL 482 – Film & American Society
 ERCH 315 – Family/Community: Aspects of Divers
 FYEX 100 08 – MU Arts Alive
 GOVT 314 – American Judiciary
 GOVT 361 – Politics of Race & Ethnicity
 PHIL 100 – Intro to Philosophy
 PHIL 120 – Intro to Ethics
 PHIL 381 – Global Ethics & Social Justice
 PHIL 391 – Gender, Utopia, Human Nature
 PSYC 100 – General Psychology
 PSYC 317 – Social Psychology
 PSYC 335 – Personality Theory
 PSYC 530 – The Child in the Family System
 SOCY 101 – Intro to Sociology
 SOCY 210 – Sociology of the Family
 SOCY 211 – Social Problems
 SOCY 332 – Modern Corrections
 SOWK 102 – Modern Social Welfare Dilemmas
 SOWK 203, 323 – Human Behavior and Social Envrn 1&2
 SOWK 313 – Family Violence
 WSTU 220 – Intro to Women’s & Gender Study

RESIDENCY ACTIVITIES

MONDAY, FEBRUARY 24 & TUESDAY, FEBRUARY 25

- Classroom presentations conducted by Kim Dadou Brown, victim/advocate featured in film, TBA with professors.

TUESDAY, FEBRUARY 25

- 6:15 pm - Pre-screening panel discussion
- 8:30 pm – Post-screening Q&A with Kim Dadou Brown



WE the
PEOPLE
First Fridays

WE THE PEOPLE FIRST FRIDAY

UBUNTU AFRICAN STORYTELLING

Friday, March 7, 2025 • 6:30 pm

Steinman Hall • Ware Center

A vibrant communal gathering where diversity, equity, inclusion, and belonging come to life through the creative power of storytelling and rhythm. Dive into the rich tapestry of African narratives and healing drum beats with Chynaah Maryoung-Cooke as she explores identity, breaks through barriers, and builds welcoming spaces for all. **FREE**

CURRICULAR CONNECTIONS

COMM 100 – Fundamentals of Speech
COMM 101 – Introduction to Communication
COMM 317 – Intercultural Communication
COMM 401 – Critical Cultural Studies
EDUC 403 – Pluralism
EDUC 463 – linguistics & Cultural Diversity
ENGL 110 – Intro to College Writing
ERCH 315 – Family/Community: Aspects of Divers
FYEX 100 08 – MU Arts Alive
INTL 201 – Intro to International Studies
SOWK 350 – Encounters in Human Diversity

PERFORMING ARTS SERIES

TÉADA

Thursday, March 13, 2025 • 7:30 pm

Steinman Hall • Ware Center

Hailed as “the most vibrant and hard-working traditional **IRISH** music ensemble in the world today,” Téada has appeared as a frequent headliner at major music festivals all over the world, evoking the enchanting sounds of the Emerald Isle.

Get into the **ST. PATRICK'S DAY** spirit with this beloved group from County Sligo in Ireland! **\$25/\$17**

**CURRICULAR CONNECTIONS**

FYEX 100 08 – MU Arts Alive

MUSI 100 – Music & Culture

MUSI 103 – Language of Music

MUSI 373 – Art of Instrumental Techniques

ON SCREEN / IN PERSON

CODE OF THE FREAKS

Tuesday, March 25, 2025 • 7 pm
Steinman Hall • Ware Center

**ON SCREEN
IN PERSON**

A radical reframing of the use of disabled characters in film, gathering hundreds of clips from over a century of Hollywood favorites – viewed with a fresh perspective by on-the-ground disability activists, artists, and scholars. *Code of the Freaks* counters formulaic “inspiration porn” with a powerful corrective, daring to imagine a cinematic landscape that centers the voices of people with disabilities. **FREE**

PRE-SHOW COMMUNITY PANEL AT 6:15 PM**POST-SHOW Q&A WITH DIRECTOR SALOME CHASNOFF**

ACCESSIBILITY: ASL interpretation and captioning are available upon request.

Presented in partnership with the MU Disability Film Festival.

CURRICULAR CONNECTIONS

COMM 100 – Fundamentals of Speech
COMM 101 – Introduction to Communication
COMM 121 – Media Arts
COMM 201 – Theory of Communication
COMM 401 – Critical Cultural Studies
COMM 431 – The Body in Communication
EDUC 403 – Pluralism
ENGL 240 – Art of Film
ENGL 482 – Film & American Society

ERCH 315 – Family/Community: Aspects of Diversity
FYEX 100 08 – MU Arts Alive
PHIL 120 – Intro to Ethics
PHIL 381 – Global Ethics & Social Justice
PSYC 317 – Social Psychology
SOCY 101 – Intro to Sociology
SOWK 102 – Modern Social Welfare Dilemmas
SOWK 350 – Encounters in Human Diversity
SPED 101 – Orientation to Special Educ
SPED 321 – Svr Disability in Inclusv Settings
SPED 443 – Reflective Practices

RESIDENCY ACTIVITIESMONDAY, MARCH 24 & TUESDAY, MARCH 25

- Classroom presentations conducted by director Salome Chasnoff, TBA with professors.

TUESDAY, MARCH 25

- 6:15 pm - Pre-screening panel discussion
- 8:15 pm – Post-screening Q&A with director Salome Chasnoff



FAMILY FUN FEST

THE VANISHING ELEPHANT

Saturday, March 29, 2025 • 1 pm
Clair Hall • Winter Center

Opu, a young boy in Bengal, dreams of one day becoming an elephant trainer. When he befriends Janu, an Asian **ELEPHANT**, their friendship is the first step on an adventure so huge, it spans decades and continents. On their separate paths, they face many challenges—fearsome encounters, stormy seas, and strange new worlds.

Years in the future, Opu, now an old man, hears that world-famous magician Harry **HOUDINI** will vanish an elephant live on stage in New York City. Could it really be Janu, Opu’s old friend, so far from home? He, too, must bravely make the long journey into the unknown to find out.

A moving story of friendship, belonging, and one incredible journey from Bengal to the bright lights of Broadway, presented by the beloved Cahoots theatre company of Belfast, Northern Ireland. **\$12/\$7**

FREE CHILDREN’S ACTIVITIES BEGIN IN THE LOBBY AT NOON

ACCESSIBILITY: ASL interpretation and sensory-friendly accommodations are available upon request.



CURRICULAR CONNECTIONS

- COMM 100 – Fundamentals of Speech
- COMM 101 – Introduction to Communication
- COMM 121 – Media Arts
- ENGL 110 – Intro to College Writing
- ENTC 208 – Production Practicum
- ERCH 110 – Intro to Early Childhood Educ
- ERCH 316 – Creative Experiences Young Child

- ERCH 345 – Social Studies for Young Lrnr
- FYEX 100 08 – MU Arts Alive
- SOWK 350 – Encounters in Human Diversity
- SPED 101 – Orientation to Special Educ
- SPED 321 – Svr Disability in Inclusv Settings
- SPED 443 – Reflective Practices
- THEA 120 – Stagecraft

RESIDENCY ACTIVITIES

FRIDAY, MARCH 28

- 10:30 A.M. School Day Matinee

SATURDAY, MARCH 29

- 12:00 P.M. FREE creative activities for children in the Winter Center lobby



PERFORMING ARTS SERIES

FLAMENCO VIVO CARLOTA SANTANA: QUINTO ELEMENTO

Thursday, April 3, 2025 • 7:30 pm
Steinman Hall • Ware Center

Through the bulería, a festive style of **FLAMENCO**, choreographer Patricia Guerrero explores the fifth element—ether— which makes up the space around us.

Set to original music by GRAMMY®-nominated composer Jose Luis de la Paz and performed by phenomenal live musicians, Quinto Elemento draws on traditional flamenco structure and daringly deconstructs its rules, breathing life into the invisible fifth element. **\$25/\$17**

CURRICULAR CONNECTIONS

COMM 431 – The Body in Communication
FYEX 100 08 – MU Arts Alive
LATS 488 – Latina/o Studies Senior Seminar
MUSI 100 – Music & Culture
MUSI 103 – Language of Music
MUSI 290 – Music Industry
SPAN 101 – Elementary Spanish 1
SPAN 102 – Elementary Spanish 2
SPAN 202 – Intermediate Spanish 2
SPAN 332 – Spanish Civilization & Culture 2

RESIDENCY ACTIVITIES

TUESDAY, APRIL 1

• Master Class TBD

WEDNESDAY, APRIL 2

• 3 pm - Recital Hour | Biemesderfer Hall

**ON SCREEN
IN PERSON**

ON SCREEN / IN PERSON

KADDISH

Tuesday, April 22, 2025 • 7 pm • Ware Center

A candid portrait of a father who survived the Holocaust by hiding in a hole in a forest for six months, and a young Jewish activist—his son, Yossi Klein Halevi—who comes to terms with his father’s traumatic history. Yossi Klein Halevi will be the keynote speaker at this year’s MU Holocaust & Genocide Conference on April 1. **FREE**

PRE-SHOW PANEL AT 6:15 PM

POST-SHOW Q&A WITH DIRECTOR STEVE BRAND

In partnership with the MU Holocaust & Genocide Conference.

CURRICULAR CONNECTIONS

- ANTH 326 – Anthropology of Religion
- COMM 100 – Fundamentals of Speech
- COMM 101 – Introduction to Communication
- COMM 121 – Media Arts
- COMM 201 – Theory of Communication
- COMM 401 – Critical Cultural Studies
- ENGL 240 – Art of Film
- ENGL 482 – Film & American Society
- ERCH 315 – Family/Community: Aspects of Divers
- FYEX 100 08 – MU Arts Alive
- GOVT 361 – Politics of Race & Ethnicity
- GOVT 379 – Peace/Justice After War

- GOVT 456 – Global Humanitarianism
- HIST 342 – Hitler & Nazism
- PHIL 100 – Intro to Philosophy
- PHIL 120 – Intro to Ethics
- PHIL 381 – Global Ethics & Social Justice
- PSYC 100 – General Psychology
- PSYC 317 – Social Psychology
- PSYC 530 – The Child in the Family System
- SOCY 101 – Intro to Sociology
- SOWK 315 – Grief & Bereavement
- SOWK 350 – Encounters in Human Diversity

RESIDENCY ACTIVITIES

MONDAY, APRIL 21 AND TUESDAY, APRIL 22

- Classroom presentations conducted by director Steve Brand, TBA with professors.

TUESDAY, APRIL 22

- 6:15 pm - Pre-screening panel discussion
- 8:45 pm – Post-screening Q&A with director Steve Brand

**FAMILY FUN FEST****iLUMINATE****Friday, April 25, 2025 • 7:30 pm****Clair Hall • Winter Center**

Hailed as the “BEST NEW ACT in America” on **AMERICA’S GOT TALENT**, iLUMINATE has toured the world, reawakening the imagination with their electrifying fusion of technology and dance. Watch in awe as dancers in electrified glow-in-the-dark suits perform dynamic routines to the music of chart-topping artists including Lizzo, Billie Eilish, and Michael Jackson, creating thrilling illusions on a darkened stage—a dance show unlike any you have ever seen! **\$22/\$15**

FREE CHILDREN’S ACTIVITIES BEGIN IN THE LOBBY AT 6:30 PM

ACCESSIBILITY: ASL interpretation and sensory-friendly accommodations are available upon request.

CURRICULAR CONNECTIONS

COMM 100 – Fundamentals of Speech
COMM 101 – Introduction to Communication
COMM 121 – Media Arts
COMM 431 – The Body in Communication
ENTC 208 – Production Practicum
ERCH 110 – Intro to Early Childhood Educ
ERCH 316 – Creative Experiences Young Child
FYEX 100 08 – MU Arts Alive
SPED 101 – Orientation to Special Educ
SPED 321 – Svr Disability in Inclusv Settings
SPED 443 – Reflective Practices
THEA 120 – Stagecraft

WE THE PEOPLE FIRST FRIDAY

XIAOCHI

Friday, May 2, 2025 • 6:30 pm

Steinman Hall • Ware Center

Step into the world of Xiaochi! Live food demonstrations will showcase popular street food from across Asia. Expect tantalizing aromas, audience participation, and a special reception to follow. **FREE**

WE the
PEOPLE
First Fridays

ART: LANCASTER AAPI ARTISTS

IKEBANA

Opening Reception May 2 • 6-8 pm

Ware Center

On display from May 2-30

Experience the cultural richness of the Lancaster Asian American and Pacific Islander community through a collaborative exhibit showcasing artists' interpretations of Ikebana, a deeply significant Japanese art form embodying the essence of harmony and minimalism. **FREE**

CURRICULAR CONNECTIONS

COMM 317 – Intercultural Communication

COMM 401 – Critical Cultural Studies

EDUC 403 – Pluralism

ERCH 315 – Family/Community: Aspects of Diversity



PERFORMING ARTS SERIES
PLENA LIBRE
Saturday, May 3, 2025 • 7:30 pm
Steinman Hall • Ware Center

Combining traditional **PUERTO RICAN** Plena and Bomba rhythms with jazz and other Afro-Caribbean styles, Plena Libre creates contagious dance music that both honors the group's deep sense of unique indigenous musical traditions while also embracing modern sounds. Get ready to celebrate Cinco de Mayo Plena Libre-style! **\$22/\$15**

ACCESSIBILITY: Audio description is available upon request.

CURRICULAR CONNECTIONS

COMM 317 – Intercultural Communication
FYEX 100 08 – MU Arts Alive
LATS 488 – Latina/o Studies Senior Seminar
MUSI 100 – Music & Culture
MUSI 103 – Language of Music
MUSI 290 – Music Industry
SPAN 101 – Elementary Spanish 1
SPAN 102 – Elementary Spanish 2
SPAN 202 – Intermediate Spanish 2
SPAN 332 – Spanish Civilization & Culture 2
SPED 101 – Orientation to Special Educ
SPED 321 – Svr Disability in Inclusv Settings
SPED 443 – Reflective Practices



ANTH 227 class with filmmaker Dr. Noam Osband

MU STUDENTS RESPOND TO THESE ARTIST INTERACTIONS

"I deeply appreciate having speakers and artists come to MU. I think in today's world we get so used to just completing assignments and taking exams that it's very enriching and appreciated to be exposed to art and culture as a higher education student."

"Very refreshing. Educational and heartfelt. ...I would like more in-class events like this."

"Engagements like this really allow students to gain insightful perspectives of what avenues exist for them as it pertains to career and pathways of expression related to majors, minors of choice. I personally enjoyed this experience."

"I like hearing people's experiences and passions, especially when it helps me understand or relate to the class."

"In depth discussion, greatly increased class participation."

"These opportunities make me feel like my tuition is worth the price!"