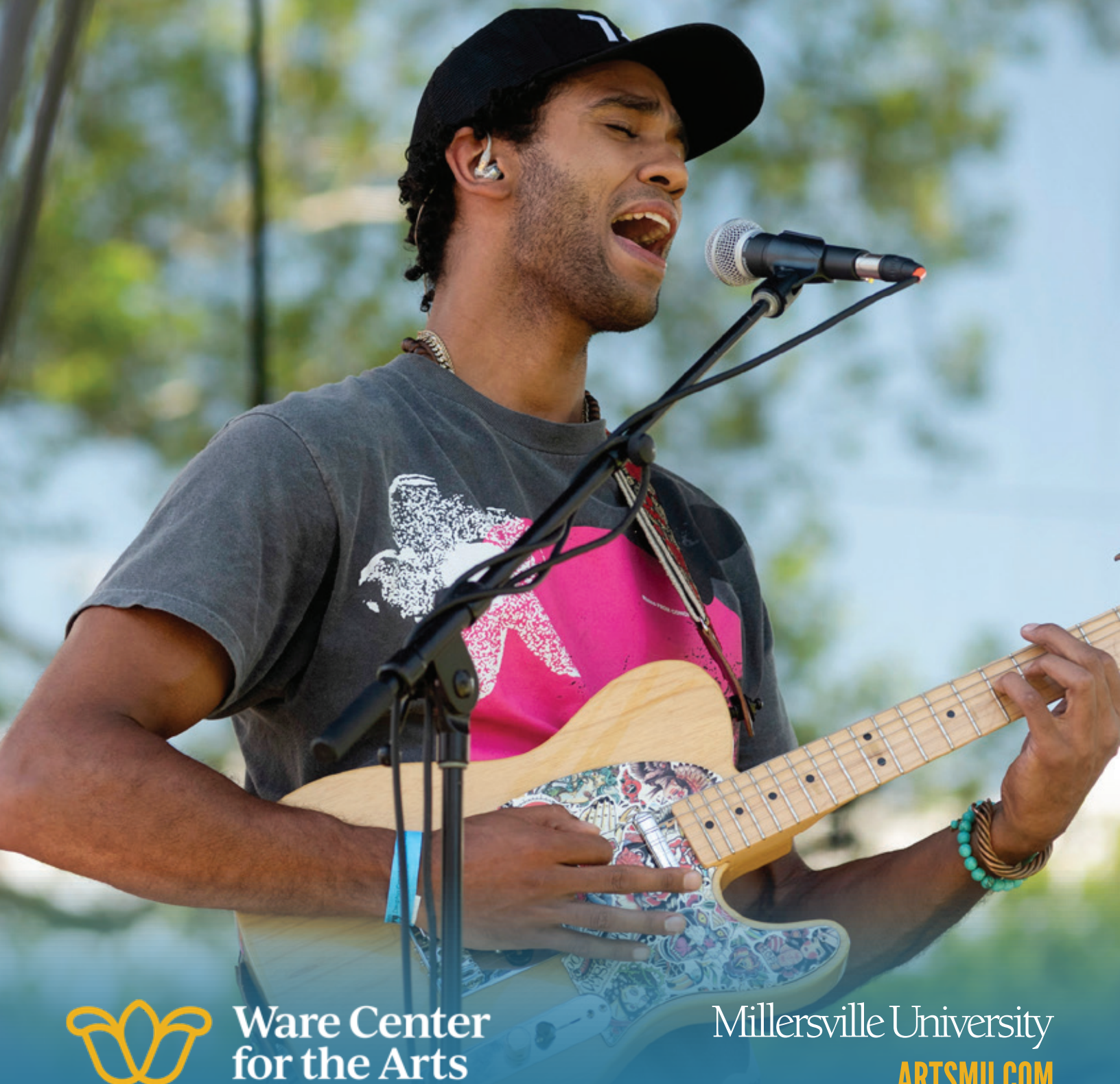


FALL 2025 CURRICULAR CONNECTIONS



Ware Center
for the Arts

Millersville University
ARTSMU.COM

CURRICULAR CONNECTIONS IN THE ARTS

Millersville University's Office of Visual & Performing Arts supports faculty members in their teaching by offering experiential learning through artists sharing their talents and knowledge with students. We are committed to supporting the academic mission of Millersville University through the power of the arts, fostering student connections between MU classes and visiting artists.

Abundant research has confirmed that experience with the arts fosters achievement and growth both in academia and in life. With your help, the Millersville University Office of Visual and Performing Arts strives to provide such opportunities for our students.

If you haven't already discovered the breadth and variety of presentations at our performing and visual arts centers, we strongly encourage you to take full advantage of our world-class music, theater, film, and dance engagements as an educational tool for your students. This guide serves as a resource, highlighting a number of fall semester performances and the courses that may have curricular connections to those performances – and you may find connections that we have missed! Please peruse our full 2025-2026 season brochure of events available at the Ware Center or online at ArtsMU.com.

VISITING ARTISTS AND RESIDENCIES

Guest artists offer Millersville students and faculty members unforgettable personal interactions via classroom visits, master classes, panel discussions, lecture-demonstrations, and social events. Each term, we offer a number of opportunities for the campus community to interact with visiting artists who come to perform. These occasions can both enrich the performance experience and illuminate the artistic, social, political, or spiritual aspect of the artists' work for your students. A schedule of artist availability for such complementary programming can be found on the artists' pages in this guide. If you see a curricular connection that we can pursue together, your students will thank you for it!

To schedule PERFORMANCE and RESIDENCY OPPORTUNITIES: Contact Barry Kornhauser, Assistant Director of Campus & Community Engagement at Barry.Kornhauser@millersville.edu or call x7812.



ARTSMU.COM

CONTACT

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PERFORMING ARTS SERIES

**Béla Fleck, Edmar Castañeda,
Antonio Sánchez Trio****Friday, October 3 • 7:30 PM • Steinman Hall**

18-time GRAMMY® Award-winner Béla Fleck—the world's premier banjo virtuoso and celebrated musical adventurer—has spent 30 years exploring his instrument's complex global history while unlocking the breadth of its possibilities. For his latest project, Fleck joins with acclaimed harpist Edmar Castañeda and drummer Antonio Sánchez for an innovative and dynamic fusion of sounds. **\$32/\$25**



CURRICULAR CONNECTIONS

FYEX 100-07M Set the Stage: Music Industry
MUSI 100 Music & Culture
MUSI 104 Language of Music
MUSI 263 Popular Music
MUSI 424 Jazz Ensemble

RESIDENCY ACTIVITIES

See "Fun with Banjos."

WE THE PEOPLE FIRST FRIDAY

Fun with Banjos**Friday, October 3 • 6-7 PM • Owen Grand Salon**

Calling all folk musicians and fans! Bring your banjo or other fine-stringed instrument and have some fun learning the "art of the jam" with the Susquehanna Folk Music Society, a nonprofit dedicated to folk music and culture. Don't play an instrument? No sweat! Enjoy this chance to listen to local folk music at its most fun. **FREE**

ON SCREEN / IN PERSON

Preschool to Prison

Tuesday, October 7 • 7 PM • Steinman Hall

A compelling examination of the U.S. public education system and its disparate outcomes for children of color and children with special needs. Those affected by the school-to-prison pipeline, fueled by zero-tolerance policies used to justify suspension and arrests, discuss the generational impact of this system. **FREE**

6:15 PM • Pre-show community panel discussion
Post-show • Q&A with director Dr. Karen Baptiste

Presented in partnership with the Pennsylvania Human Relations Commission, the M.U. Department of Criminology, Sociology, & Anthropology, and the M.U. Center for Public Scholarship and Social Change.

ACCESSIBILITY • Closed captioning available



CURRICULAR CONNECTIONS

COMM 100 Fundamentals of Speech
COMM 101 Intro to Communication
COMM 121 Intro to Media Arts
COMM 201 Theory of Communication
COMM 220 Survey of Media
COMM 317 Intercultural Communication
COMM 401 Critical Cultural Studies
ECPK 110 Intro to Early Childhood
ECPK 315 Family & Community
ECPK 345 Social Studies for the Young Learner
FYEX 100-01F The Power of Story
FYEX 100-08M, 09M, 10M Psychology
FYEX 100-22M Be The Change! Social Justice
GOVT 100 Politics & Popular Culture
GOVT 111 Intro to American Government

GOVT 252 Global Crime & Justice
HIST 105 History Matters
HIST 196 Contours of U.S. History
HIST 205 The Art & Craft of History
PSYC 100 General Psychology
PSYC 256 Psychology of Human Adjustment
PSYC 317 Social Psychology
PSYC 318 Psychology of Racism
SOWK 102 Modern Social Welfare Dilemmas
SOWK 201 Social Welfare Policy & Economics
SOCI 101 Intro to Sociology
SOCI 211 Social Problems
SOCI 230 Criminology
SOCI 331 Sociology of Policing & Courts

RESIDENCY ACTIVITIES

Tuesday, October 6 & Wednesday, October 7
Classroom presentations conducted by film director Dr. Karen Baptiste, TBA with professors.

Wednesday, October 7
6:15 PM – Pre-screening panel discussion
7:30 PM – Post-screening Q&A with director Dr. Karen Baptiste

FAMILY FUN FEST

Manual Cinema: The Magic City**Saturday, October 11 • 1 PM • Steinman Hall**

Philomena and her big sister Helen love building miniature cities out of books, toys, and household objects. When her sister begins seeing a new boyfriend, Philomena retreats into building the biggest tiny city ever: a magic city only for her. Brought to life through Manual Cinema's magical fusion of actors, puppets, miniatures, and live music, The Magic City encourages us to build bridges rather than walls. **\$15/\$10**

12 PM • Lobby • Free children's activities - help us build our own magic city!

This engagement is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

**CURRICULAR CONNECTIONS**

COMM 100 Fundamentals of Speech
 COMM 101 Intro to Communication
 COMM 121 Intro to Media Arts
 COMM 201 Theory of Communication
 COMM 220 Survey of Media
 COMM 317 Intercultural Communication
 COMM 401 Critical Cultural Studies
 ECPK 110 Intro to Early Childhood
 ECPK 315 Family & Community
 ECPK 316 Creative Experiences for the Young Child

ENTC 220 Theatrical Lighting & Sound
 ENTC 495 Design Basics
 ENTR 201 The Art of Entrepreneurship
 FYEX 100-01F The Power of Story
 FYEX 100-04M How Things Work
 FYEX 100-11M & 12M Learn By Doing
 PSYC 227 Development of the Child
 SOCI 210 Sociology of the Family
 SPED 101 Orientation to Special Education
 THEA 120 Stagecraft
 THEA 130 Acting 1

RESIDENCY ACTIVITIES

Friday, October 10
 10:30 AM School Day Matinee

Saturday, October 11
 12:00 PM FREE creative activities for children in lobby

LANCASTER LOVES...

DANDY and CORTY & the Light**Friday, October 24 • 7:30 PM • Atrium**

A night celebrating the best of local music features two award-winning groups: singer-songwriter pop duo DANDY, whose music evokes the nostalgia of listening to your very first album as a kid; and Corty Byron, a longtime fixture of the local music scene in Lancaster, whose Americana roots-driven sound is vintage, bluesy, soul-drenched, and authentic. **\$15**

Presented in partnership with WITF Music.

**CURRICULAR CONNECTIONS**

ENTR 201 The Art of Entrepreneurship
FYEX 100-07M Set the Stage: Music Industry
MUSI 100 Music & Culture
MUSI 104 Language of Music
MUSI 124 Commercial Music Lab Band
MUSI 190 Music Industry I
MUSI 263 Popular Music
MUSI 294 Live Audio 1
MUSI 324 Commercial Music Ensemble
MUSI 330 Live Audio 2
MUSI 398 Songwriting
MUSI 490 Music Management

ON SCREEN / IN PERSON**Mali Obomsawin: Sugarcane****Wed., November 5 • 7:30 PM • Steinman Hall**

Bassist, vocalist, and composer Mali Obomsawin scored the Academy Award-nominated Nat Geo documentary *Sugarcane*, which investigates abuses at an Indian residential school that ignite a reckoning on the nearby Sugarcane Reserve. During this unique fusion event, Mali and her band will perform live against the backdrop of the film. **\$22/\$15**

6:30 PM • Salon • Pre-show panel discussion**ACCESSIBILITY** • Closed captioning and audio description available**CURRICULAR CONNECTIONS**

ANTH 121 Cultural Anthropology
 COMM 100 Fundamentals of Speech
 COMM 101 Intro to Communication
 COMM 121 Intro to Media Arts
 COMM 201 Theory of Communication
 COMM 220 Survey of Media
 COMM 317 Intercultural Communication
 COMM 401 Critical Cultural Studies
 FYEX 100-01F The Power of Story
 FYEX 100-05F Headlines: History & You
 FYEX 100-08M, 09M, 10M Psychology
 FYEX 100-22M Be The Change! Social Justice
 GOVT 100 Politics & Popular Culture
 HIST 105 History Matters
 HIST 196 Contours of U.S. History

HIST 205 The Art & Craft of History
 MUSI 100 Music & Culture
 MUSI 104 Language of Music
 MUSI 190 Music Industry 1
 PSYC 100 General Psychology
 PSYC 256 Psychology of Human Adjustment
 PSYC 317 Social Psychology
 PSYC 318 Psychology of Racism
 SOWK 102 Modern Social Welfare Dilemmas
 SOWK 201 Social Welfare Policy & Economics
 SOCI 101 Intro to Sociology
 SOCI 211 Social Problems

RESIDENCY ACTIVITIESWednesday, November 5

6:30 PM - Pre-screening panel discussion (in Owen Salon)

WE THE PEOPLE FIRST FRIDAY**The Paza Experience****Friday, November 7 • 5:30 PM • Steinman Hall**

Celebrate the rich heritage of Native American culture with Lakota grass and hoop dancer and flute player Delwin Fiddler Jr. of the Cheyenne River Sioux Tribe, and Samora Free, an indigenous singer, multi-instrumentalist, and soundscape artist from NYC. Derived from the Lakota word for “Tree of Life,” Paza symbolizes our connection to the Earth, ourselves, and all living beings. **FREE**

5:30 PM Craft**6:30 PM** Performance**7:30 PM** Dance Workshop

This engagement is funded through the Mid-Atlantic Tours program of Mid-Atlantic Arts with support from the National Endowment for the Arts.

**CURRICULAR CONNECTIONS**

ANTH 121 Cultural Anthropology
FYEX 100-01F The Power of Story
MUSI 100 Music & Culture
MUSI 104 Language of Music
MUSI 190 Music Industry 1

RESIDENCY ACTIVITIES

Friday, November 7, 2025

5:30 PM – Craft Workshop

7:30 PM – Dance Workshop

PERFORMING ARTS SERIES

Veterans' Values & Voices**Tuesday, November 11 • 7:30 PM • Steinman Hall**

This dynamic annual Veterans' Day event celebrates and showcases the writings of veterans, their family members, and their caregivers—including songs written by veterans and performed by musicians as part of the Music for EveryVet Program. **FREE**

Presented in partnership with Music for Everyone, the Millersville University Arts in Education Program, and WriteFace.

**CURRICULAR CONNECTIONS**

COMM 100 Fundamentals of Speech
COMM 101 Intro to Communication
COMM 121 Intro to Media Arts
COMM 201 Theory of Communication
COMM 220 Survey of Media
COMM 317 Intercultural Communication
COMM 401 Critical Cultural Studies
FYEX 100-01F The Power of Story
FYEX 100-05F Headlines: History & YOU
MLSC 101 Intro to Military Science

MLSC 210 Self & Team Development
MLSC 401 Contemporary Military Issues
PSYC 100 General Psychology
PSYC 256 Psychology of Human Adjustment
PSYC 317 Social Psychology
SOWK 102 Modern Social Welfare Dilemmas
SOWK 201 Social Welfare Policy & Economics
SOCI 101 Intro to Sociology
SOCI 211 Social Problems

ON SCREEN / IN PERSON

Life After**Thursday, November 13 • 7 PM • Steinman Hall**

A gripping personal investigation that exposes the tangled web of moral dilemmas and profit motives surrounding assisted dying. Disabled filmmaker Reid Davenport uncovers shocking abuses of power while amplifying the voices of the disability community fighting for justice and dignity in a matter of life and death. **FREE**

6:15 PM • Pre-show community panel**Post-show •** Q&A with director Reid Davenport*Presented in partnership with the MU Disability Film Festival.***ACCESSIBILITY •** Closed captioning and audio description available**CURRICULAR CONNECTIONS**

COMM 100 Fundamentals of Speech
 COMM 101 Intro to Communication
 COMM 121 Intro to Media Arts
 COMM 201 Theory of Communication
 COMM 220 Survey of Media
 COMM 317 Intercultural Communication
 COMM 401 Critical Cultural Studies
 ENGL 242 Reading Our World: Disability
 ENTR 201 The Art of Entrepreneurship
 FYEX 100-01F The Power of Story
 FYEX 100-08M, 09M, 10M Psychology

FYEX 100-22M Be The Change! Social Justice
 PSYC 100 General Psychology
 PSYC 215 Intro to Physiological Psychology
 PSYC 256 Psychology of Human Adjustment
 PSYC 317 Social Psychology
 SOWK 102 Modern Social Welfare Dilemmas
 SOWK 201 Social Welfare Policy & Economics
 SOCI 101 Intro to Sociology
 SOCI 211 Social Problems
 SPED 101 Orientation to Special Education

RESIDENCY ACTIVITIES

Wednesday, November 12 & Thursday, November 13
 Classroom presentations conducted by film director Reid Davenport, TBA with professors.

Thursday, November 13
 6:15 PM – Pre-screening panel discussion
 8:45 PM – Post-screening Q&A with director Reid Davenport

PERFORMING ARTS SERIES**Soul of America: A Tribute to the
Legendary Ladies of Soul****Saturday, November 15 • 7:30 PM • Steinman Hall**

A power-punch-packed performance of the greatest soul hits ever written in America, played by the people who helped make them famous! Sing along to your favorite soul hits by legendary ladies of soul Gladys Knight, Aretha Franklin, Etta James, Dionne Warwick, and more—performed by a star-studded ensemble that has performed and recorded with the greats. **\$27/\$19**

**CURRICULAR CONNECTIONS**

FYEX 100-04F Womxn Who Rock!
FYEX 100-07M Set the Stage: Music Industry
MUSI 100 Music & Culture
MUSI 104 Language of Music
MUSI 190 Music Industry 1
MUSI 224 Jazz Lab Band
MUSI 227 Women's Choir
MUSI 263 Popular Music
MUSI 424 Jazz Ensemble

**FAMILY FUN FEST / EXTRAGIVE
LOVEBUG****Friday, November 21 • 7 PM • Steinman Hall**

Delve into the intriguing world of bugs with FRWRD Dance Company! Watch as dancers hatch a captivating cast of creatures, from the chrysalis of the contemplative caterpillar to the web of the bella tarantella. Merging intricate movement, playful original poetry, and elaborate costumes, this visually compelling experience sparks wonder.

FREE • Donations accepted for ExtraGive**4 PM • Lobby** • ExtraGive Junior celebration and free children's activities!**CURRICULAR CONNECTIONS**

ECPK 316 Creative Experiences for the Young Child
ECPK 2334 Science for Young Learners
ENTR 201 The Art of Entrepreneurship
FYEX 100-03M Earth: Discovering Nature
SPED 101 Orientation to Special Education

RESIDENCY ACTIVITIESThursday, November 20

10:30 AM School Day Matinee

Friday, November 21

Beginning at 4:00 PM - FREE creative activities for children in lobby

LANCASTER LOVES...

Shine Delphi & Colebrook Road**Saturday, November 22 • 7:30 PM • Atrium**

These talented local artists have taken the sounds of our region far beyond the borders of our state and back again. Shine Delphi—born in PA, raised in CA, and rebirthed in the Crescent City of New Orleans—lights up a room with a resonator guitar and an unforgettable laugh. Colebrook Road has toured from coast to coast and stayed true to their bluegrass vision for a decade and a half, with two albums in the top ten on the Billboard Music Chart, and a name that puts Pennsylvania music on the map (literally). **\$15**

Presented in partnership with WITF Music.

**CURRICULAR CONNECTIONS**

ENTR 201 The Art of Entrepreneurship
FYEX 100-07M Set the Stage: Music Industry
MUSI 100 Music & Culture
MUSI 104 Language of Music
MUSI 124 Commercial Music Lab Band
MUSI 190 Music Industry I
MUSI 263 Popular Music
MUSI 294 Live Audio 1
MUSI 324 Commercial Music Ensemble
MUSI 330 Live Audio 2
MUSI 398 Songwriting
MUSI 490 Music Management

PERFORMING ARTS SERIES**Hark! An Irish Christmas
with RUNA****Wednesday, December 3 • 7:30 PM • Steinman Hall**

Fusing its signature Celtic-roots sound with American folk and bluegrass, RUNA brings its high-energy rhythms and lilting melodies to the festivities of the midwinter season! Showcasing Christmas music, dance, and poetry of the Celtic Isles, RUNA embraces the warmth and familiarity of traditional celebrations, while breathing fresh life into favorite holiday carols. **\$27/\$19**

**CURRICULAR CONNECTIONS**

FYEX 100-07M Set the Stage: Music Industry
MUSI 104 Language of Music
MUSI 124 Commercial Music Lab Band
MUSI 190 Music Industry 1
MUSI 263 Popular Music

WE THE PEOPLE FIRST FRIDAY**.Ili2 9B: A Mosaic Man's Journey****Friday, December 5 • 6:30 PM • Steinman Hall**

Step into a raw, unforgettable journey from brokenness to redemption—told through powerful poetry, vivid storytelling, and soul-deep reflection. A one-of-a-kind spoken word performance by Ty Gant that chronicles the real-life transformation of an alcoholic—from first drink to rebirth in recovery. **FREE**

5 PM • Lobby • Join us for a holiday makers' market!

**CURRICULAR CONNECTIONS**

FYEX 100-01F The Power of Story
FYEX 100-22M Be The Change! Social Justice
PSYC 100 General Psychology
PSYC 256 Psychology of Human Adjustment
SOWK 102 Modern Social Welfare Dilemmas
SOWK 201 Social Welfare Policy & Economics
SOCI 101 Intro to Sociology
SOCI 210 Sociology of the Family
SOCI 211 Social Problems

PERFORMING ARTS SERIES

**Big Bad Voodoo Daddy's
Wild & Swingin' Holiday Party****Saturday, December 6 • 7:30 PM • Steinman Hall**

For 30 years, Big Bad Voodoo Daddy's unique take on American swing and jazz music has thrilled audiences. Drawing on a rich catalogue of holiday classics and Christmas originals from the band's two full-length holiday albums, Big Bad Voodoo Daddy brings its fun and quirky take on the holidays to you. **\$32/\$25**

6:30 PM • Lobby • Come early for a swing dance demonstration!

**CURRICULAR CONNECTIONS**

ENTC 220 Theatrical Lighting & Sound
ENTC 495 Design Basics
FYEX 100-07M Set the Stage: Music Industry
MUSI 104 Language of Music
MUSI 124 Commercial Music Lab Band
MUSI 190 Music Industry 1
MUSI 224 Jazz Lab Band
MUSI 263 Popular Music
MUSI 424 Jazz Ensemble

RESIDENCY ACTIVITIES

Saturday, December 6

6:30 PM – Swing Dance demonstration (in Lobby)

PERFORMING ARTS SERIES**Anthony Nunziata:
Bocelli & Beyond at Christmas****Thursday, December 11 • 7:30 PM • Steinman Hall**

Revel in the holiday season with acclaimed singer Anthony Nunziata! Featuring soulful vocals in a tour-de-force concert that includes “The Prayer,” “O Sole Mio,” “Amazing Grace,” “Ave Maria,” “Can’t Help Falling in Love,” “Santa Lucia,” and so much more, Anthony Nunziata’s music—and his heart—will stay with you long after you experience him live in concert. **\$25/\$17**

**CURRICULAR CONNECTIONS**

FYEX 100-07M Set the Stage: Music Industry
MUSI 141 Vocal Techniques
MUSI 190 Music Industry 1
MUSI 263 Popular Music

LANCASTER LOVES...

Julia Kamanda & Cabbage Hill**Friday, December 12 • 7:30 PM • Atrium**

Name a more iconic pairing! Beloved Lancaster music icon Julia Kamanda, a singer/songwriter and teaching artist, brings her natural R&B soul to jazz and folk-inspired tunes. Up-and-coming band Cabbage Hill has blazed onto the local music scene with funky progressive drums, chord-bending guitar, stank face bass, and space jazz keyboard, delivering a fusion of R&B, jazz, and prog rock. Join us for a night that delivers the best of Lancaster's original music scene. **\$15**

Presented in partnership with WITF Music.

**CURRICULAR CONNECTIONS**

ENTR 201 The Art of Entrepreneurship
FYEX 100-04F Womxn Who Rock!
FYEX 100-07M Set the Stage: Music Industry
MUSI 100 Music & Culture
MUSI 104 Language of Music
MUSI 124 Commercial Music Lab Band
MUSI 190 Music Industry I
MUSI 263 Popular Music
MUSI 294 Live Audio 1
MUSI 324 Commercial Music Ensemble
MUSI 330 Live Audio 2
MUSI 398 Songwriting
MUSI 490 Music Management

PERFORMING ARTS SERIES

Bria Skonberg: Jingle Bell Swing**Saturday, December 13 • 7:30 PM • Steinman Hall**

New York-based and Canadian-born singer, trumpeter, and songwriter Bria Skonberg has been described as one of the “most versatile and imposing musicians of her generation.” With her smoky vocals, blistering trumpet, and compelling arrangements, the Juno Award-winner brings her own take on seasonal favorites, including her hit cover of “All I Want For Christmas is You” and her 2024 single, “Greensleeves (What Child is This).” **\$25/\$17**

6:30 PM • Lobby • Enjoy a pre-show jazz combo!

**CURRICULAR CONNECTIONS**

FYEX 100-04F Womxn Who Rock!
FYEX 100-07M Set the Stage: Music Industry
MUSI 124 Commercial Music Lab Band
MUSI 141 Vocal Techniques
MUSI 190 Music Industry 1
MUSI 224 Jazz Lab Band
MUSI 227 Women's Choir
MUSI 263 Popular Music
MUSI 424 Jazz Ensemble

RESIDENCY ACTIVITIES

Saturday, December 13

6:30 PM – Pre-show jazz combo (in Lobby)

PERFORMING ARTS SERIES

**Glenn Miller Orchestra:
In the Holiday Mood****Wed., December 17 • 7:30 PM • Steinman Hall**

Showcasing the timeless melodies and swinging arrangements that made the Glenn Miller Orchestra an icon of the Big Band era, this festive extravaganza features a delightful blend of beloved holiday classics, such as “Jingle Bells” and “Frosty The Snowman,” reimagined in the Orchestra’s signature style. With spirited brass sections, lush saxophone solos, and enchanting vocal harmonies, “In the Holiday Mood” celebrates the magic and nostalgia of the holiday season in the inimitable Glenn Miller style. **\$25/\$17**

**CURRICULAR CONNECTIONS**

FYEX 100-07M Set the Stage: Music Industry
MUSI 124 Commercial Music Lab Band
MUSI 190 Music Industry 1
MUSI 220 Concert Band
MUSI 263 Popular Music
MUSI 324 Commercial Music Ensemble

MU STUDENTS RESPOND TO THESE ARTIST INTERACTIONS

*"I deeply appreciate having speakers and artists come to MU. I think in today's world, we get so used to just completing assignments and taking exams that it's very enriching and appreciated to be **exposed** to art and culture as a higher education student."*

"One-of-a-kind experience!"

*"Engagements like this really allow students to gain insightful perspectives of what avenues exist for them as it pertains to **career** and pathways of **expression** related to major(s), minor(s) or choice. I personally enjoyed this experience."*

*"This was incredible! I learned much more than I thought I would, extremely **energizing**."*

*"I believe we need more events such as this. Not just to introduce individuals with new concepts, but also to introduce them to new ways of **thinking** and perceiving the world. Without events like this, we allow our world to become black and white. Art is Power!"*

*"**Phenomenal!** Best guest speaker & event in my time @ MU."*

*"I found the discussion **fascinating**, and it was great that the artist took the time to speak with us."*

*"These opportunities make me feel like my **tuition** is worth the price!"*

"OMG! OMG! OMG!"

*"My students are still talking about that class and take-aways from [the guest artist] regularly come up in discussion...So powerful! Thanks for all your team and the esteemed guests you bring do to make so many **high-impact** experiences available to students and the Lancaster community." – Dr. Jessica Hughes*

