



Ware Center for the Arts



Millersville University

**ARTSMU.COM**

## CURRICULAR CONNECTIONS IN THE ARTS

Millersville University's Office of Visual & Performing Arts supports faculty members in their teaching by offering experiential learning through artists sharing their talents and knowledge with students. We are committed to supporting the academic mission of Millersville University through the power of the arts, fostering student connections between MU classes and visiting artists.

Abundant research has confirmed that experience with the arts fosters achievement and growth both in academia and in life. With your help, the Millersville University Office of Visual and Performing Arts strives to provide such opportunities for our students.

If you haven't already discovered the breadth and variety of presentations at our performing and visual arts center, we strongly encourage you to take full advantage of our world-class music, theater, film, and dance engagements as an educational tool for your students. This guide serves as a resource, highlighting a number of performances this semester and the courses that may have curricular connections to those performances – and you may find connections that we have missed! Please peruse our full season brochure of events available at the Ware Center or online at ArtsMU.com.

## VISITING ARTISTS AND RESIDENCIES

Guest artists offer Millersville students and faculty members unforgettable personal interactions via classroom visits, master classes, panel discussions, lecture-demonstrations, and social events. Each term, we offer a number of opportunities for the campus community to interact with visiting artists who come to perform. These occasions can both enrich the performance experience and illuminate the artistic, social, civic, or spiritual aspect of the artists' work for your students. A schedule of artist availability for such complementary programming can be found on the artists' pages in this guide. If you see a curricular connection that we can pursue together, your students will thank you for it!

**To schedule PERFORMANCE and RESIDENCY OPPORTUNITIES: Contact Barry Kornhauser, Assistant Director of Campus & Community Engagement at [Barry.Kornhauser@millersville.edu](mailto:Barry.Kornhauser@millersville.edu) or call x7812.**



## CONTACT

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# SPRING 2026 CURRICULAR CONNECTIONS



## SPECIAL EXHIBIT

### Our Journeys: A Traveling Exhibition Presented by Vietnamese Boat People

**January 31 - February 28 • Owen Grand Salon**

Vietnamese Boat People presents a multimedia, interactive storytelling experience featuring a curated collection of oral histories, personal artifacts, and community narratives. Our Journeys centers the voices of Vietnamese Americans and invites visitors to engage in a multi-sensory exploration of emotional landscapes, historical legacies, and intergenerational dialogue.

**On display weekdays from 10 AM - 4 PM.**

*For additional exhibit hours, see our website.*

## Residency Activities

### Saturday, January 31

- 7:00 PM – Opening reception, including Asian-American art in Regitz Gallery, Vietnam photography, song, etc.
- Storytelling workshop TBD

## Curricular Connections

ANTH 123 Intro to Anthropology  
ANTH 220 Ethnographic Methods  
COMM 100 Fundamentals of Speech  
COMM 101 Intro to Communication  
COMM 317 Intercultural Communication  
EDUC 403 Pluralism in Society  
EDUC 563 Linguistic & Cultural Diversity in the Classroom  
ENTC 208 Production Practicum  
FYEX 100-04 Be The Change  
GOVT 111 Intro To American Government  
HIST 106 Contours of U.S. History  
HIST 357 Modern U.S. History  
INTL 201 Intro to International Studies  
JOUR 313 Fundamentals of Journalism

SOWK 203 Human Behavior & Social Environ 1  
SOWK 314 Global Well Being  
SOWK 323 Human Behavior & Social Environ 2  
SOWK 350 Encounters in Human Diversity  
SOCY 101 Introduction to Sociology  
SOCY 339 Global Comp Justice

# SPRING 2026 CURRICULAR CONNECTIONS



## WE THE PEOPLE FIRST FRIDAY

### Sangjaru

**Friday, February 6 • 7 PM • Steinman Hall**

A captivating Korean folk fusion band that merges the energy of traditional Korean music with the infectious rhythms of gypsy swing, funk, rock, and improvisation. The name "Sangjaru" derives from two Korean words, "sangja" (box) and "jaru" (sack). While a box has a fixed shape, a sack adapts to the contents it carries. The band draws inspiration from this concept, aiming to infuse new creativity into the rich traditions of Korean music.

**Accessibility:** Audio description will be available. There will also be a touch tour for blind and low-vision patrons.

## Residency Activities

**Friday, February 6**

• 6:15 PM – Touch Tour

## Curricular Connections

ANTH 123 Intro to Anthropology

COMM 101 Intro to Communication

COMM 317 Intercultural Communication

EDUC 403 Pluralism in Society

EDUC 563 Linguistic & Cultural Diversity in the Classroom

INTL 201 Intro to International Studies

MUSI 100 Music & Culture

MUSI 290 Music Industry

MUSI 294 Live Audio

MUSI 397 International Music Business

# SPRING 2026 CURRICULAR CONNECTIONS



## PERFORMING ARTS SERIES

### The Jane Austen Playlist: Love and Music of Regency England

**Friday, February 13 • 7:30 PM • Steinman Hall**

A historical music project featuring narrated scenes from Jane Austen's novels, paired with the music contained in the Austen Family Music Books. From scenes of humor and charm to moments of reflection and melancholy, Austen's words are brought to life like never before through the music that she herself played and sang.

**Accessibility:** Sensory-friendly accommodations will be available.

## Curricular Connections

COMM 100 Fundamentals of Speech  
COMM 333 Gender & Communication  
EDUC 636 Literature & Response  
ENGL 110 Intro to College Writing  
ENGL 220 Intro to Language Study  
ENGL 234 Later British Literature  
ENGL 237 Literary Research & Analysis  
ENGL 615 Sem Sel Brit  
MUSI 100 Music & Culture  
MUSI 363 Music History/Literature 2  
SOCY 329-01 Feminist Theory  
GNDW 220 Intro to Women's & Gender Studies

# SPRING 2026 CURRICULAR CONNECTIONS



**LANCASTER LOVES...**

## Showtunes with Reji Woods

**Saturday, February 14 • 7:30 PM • Atrium**

Celebrate Valentine's Day in cabaret style! Join Lancaster performer, actor, and director Reji Woods and a talented cast of seasoned singers and musicians for a night honoring the best love songs Broadway has to offer. Woods, who has enjoyed an extensive acting career from Broadway to TV shows like *The Marvelous Mrs. Maisel*, brings his unmatched warmth and buttery-smooth vocals to your favorite showtunes.

### **Curricular Connections**

MUSI 100 Music & Culture  
MUSI 263 Popular Music  
MUSI 290 Music Industry  
MUSI 294 Live Audio

# SPRING 2026 CURRICULAR CONNECTIONS



## ON SCREEN/IN PERSON

### Silent War: Asian American Reckonings with Mental Health

**Wednesday, February 18 • 7 PM • Steinman Hall**

Asian Americans are among the least likely to seek help for mental illness. The stigma surrounding the topic, in conjunction with discrimination and racial profiling, makes mental health an intersectional—and pressing—issue. *Silent War* reveals the unspoken toll mental illness has had on this community.

**Accessibility:** ASL interpretation will be available for the panel discussion and Q&A. The film is captioned.

## Residency Activities

### Tuesday, February 17 & Wednesday, February 18

- Classroom presentations conducted by film director Dr. Changfu Chang, TBA with professors.

### Wednesday, February 18

- 6:15 PM – Pre-screening panel discussion
- 8:15 PM – Post-screening Q&A with director Dr. Changfu Chang

## Curricular Connections

ANTH 123 Intro to Anthropology

ANTH 220 Ethnographic Methods

COMM 121 Intro to Media

COMM 317 Intercultural Communication

EDUC 403 Pluralism in Society

EDUC 563 Linguistic & Cultural Diversity in the Classroom

ENGL 347 Ethnicity in Film

FYEX 100-04 Be The Change

JOUR 313 Fundamentals of Journalism

NURS 478 Transforming Health Care

PSYC 100 General Psychology

PSYC 317 Social Psychology

PSYC 335 Personality Theory

SOWK 102 Modern Social Welfare Dilemmas

SOWK 203 Human Behavior & Social Environ 1

SOWK 309 Social Behavior & Human Health

SOWK 315 Grief & Bereavement

SOWK 323 Human Behavior & Social Environ 2

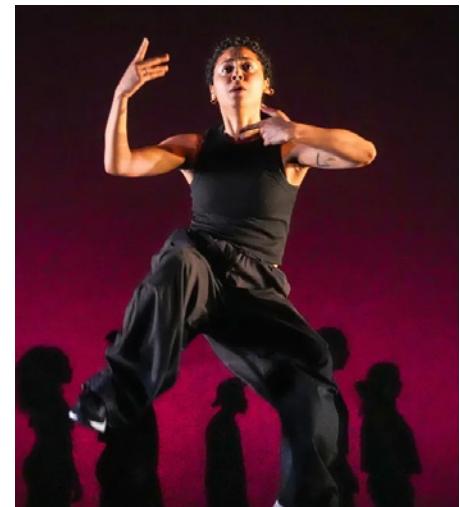
SOWK 350 Encounters in Human Diversity

SOWK 602 Behavioral Health

SOCY 211 Social Problems

SOCY 329-02 Sociology of Mental Health

# SPRING 2026 CURRICULAR CONNECTIONS



## PERFORMING ARTS SERIES

### Rennie Harris Puremovement American Street Dance Theater: Nuttin' but a Word

**Saturday, February 28 • 7:30 PM • Steinman Hall**

Celebrated choreographer Rennie Harris lays down his three laws of hip-hop: individuality, creativity, and innovation. With unmatched subtlety and surprise, the tireless, disciplined dancers of Rennie Harris Puremovement American Street Dance Theater command the stage with a mixtape of moves from b-boying to Campbell locking to house, honoring hip-hop's roots while raising the bar to new heights.

## Residency Activities

### Friday, February 27

• 10:30 AM - School Day Matinee

### Saturday, February 28

• 11:30 AM - Hip-Hop Master Class

## Curricular Connections

- ANTH 123 Intro to Anthropology
- ANTH 220 Ethnographic Methods
- COMM 317 Intercultural Communication
- MUSI 100 Music & Culture
- MUSI 263 Popular Music
- MUSI 290 Music Industry
- MUSI 294 Live Audio

# SPRING 2026 CURRICULAR CONNECTIONS



## WE THE PEOPLE FIRST FRIDAY

### Unbound: Poetry, Presence and the Art of Becoming

**Friday, March 6 • 6:30 PM • Owen Grand Salon**

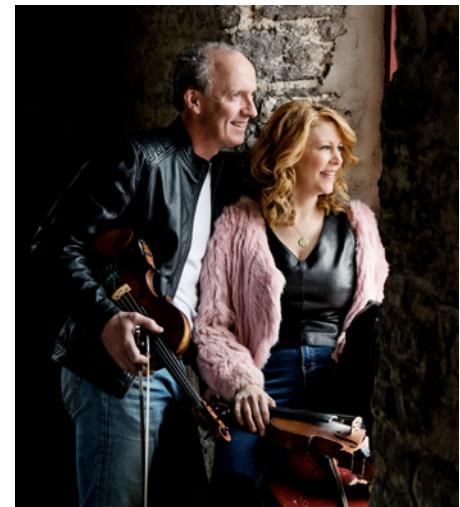
Join the Urban Well for an evening of contemplative reflection and poetic performance exploring the intersection of disability, spirituality, and the arts. Building on last year's "Encountering Disability" events at Millersville, this program invites the community into an immersive space of listening and wonder. Featuring live poetry, visual art, and guided contemplative practice, *Unbound* honors the legacy of poet and disability rights activist Vassar Miller (1924-1998) and other artists whose voices transcend limitation and invite us into deeper belonging.

**Accessibility:** ASL interpretation, audio description, and sensory-friendly accommodations will be available.

## Curricular Connections

- COMM 100 Fundamentals of Speech
- COMM 101 Intro to Communication
- EDUC 403 Pluralism in Society
- ENGL 110 Intro to College Writing
- ENGL 220 Intro to Language Study
- ENGL 236 American Literary Tradition II
- ENGL 237 Literary Research & Analysis
- PHIL 100 Intro to Philosophy
- PSYC 100 General Psychology
- PSYC 335 Personality Theory
- SPED 101 Orientation to Special Education
- SPED 321 Serving Individuals in Inclusive Settings

# SPRING 2026 CURRICULAR CONNECTIONS



## PERFORMING ARTS SERIES

### Natalie MacMaster & Donnell Leahy and the Celtic All Stars

**Saturday, March 7 • 7:30 PM • Steinman Hall**

Celebrate St. Patrick's Day with Celtic legend Natalie MacMaster, Fiddle virtuoso Donnell Leahy, and the world's top Celtic musicians. Featuring true all-stars of the Celtic world from Ireland, England, Scotland and beyond, explore the connections between Celtic styles across countries, from the music's ancient roots to its modern trends. Join Natalie, Donnell, their daughter Mary Frances, and their special guests for an unforgettable night!

**Accessibility:** Audio description will be available. There will also be a touch tour for blind and low-vision patrons prior to the performance.

## Residency Activities

### Saturday, March 7

• 6:30 PM – Irish Dance Demo

## Curricular Connections

COMM 317 Intercultural Communication  
MUSI 100 Music & Culture  
MUSI 124 Commercial Music Lab Band  
MUSI 290 Music Industry  
MUSI 294 Live Audio  
MUSI 397 International Music Business

# SPRING 2026 CURRICULAR CONNECTIONS



## LANCASTER LOVES...

### Liz Fulmer & Matt Goss

**Friday, March 13 • 7:30 PM • Atrium**

Lancaster County has a rich faith-based tradition. The music—and the musicians—born out of that deep history can resonate powerfully across genres. Join us for an evening of good-for-the-soul original music with two of Lancaster's most beloved and talented singer/songwriters who have roots in music ministry.

Taking place in the stunning glass pyramid-topped Atrium of the Ware Center, the "Lancaster Loves" series features the best in local music across a variety of genres in a lively cabaret setting.

## Curricular Connections

MUSI 100 Music & Culture

MUSI 290 Music Industry

MUSI 294 Live Audio

# SPRING 2026 CURRICULAR CONNECTIONS



## ON SCREEN/IN PERSON

### Louder than Guns

**Wednesday, March 18 • 7 PM • Steinman Hall**

Old Crow Medicine Show's Ketch Secor and NPR's David Greene journey through rural, urban, and suburban America, having a conversation that humanizes all sides of this country's polarized gun debate. Through the convening power of music and civil discourse, Secor and Greene help those they meet to find unexpected common ground.

**Accessibility:** ASL interpretation will be available for the panel discussion and Q&A. The film is captioned.

*Presented in partnership with the Steinman Institute for Civic Engagement, Penn Medicine, the Briar Hill Foundation, and Mental Health America of Lancaster County.*

## Residency Activities

### Wednesday, March 18

Classroom presentations conducted by film's executive producer & writer David Greene, TBA with professors.

### Wednesday, March 18

- 6:15 PM – Pre-screening panel discussion
- 8:35 PM – Post-screening Q&A with David Greene

### Friday, March 1 – Friday, March 27

Regitz Gallery art exhibit "Soul Shots Portrait Project" - Portraits of victims of gun violence.

## Curricular Connections

COMM 100 Fundamentals of Speech  
COMM 101 Intro to Communication  
COMM 121 Intro to Media  
EDFN 590 Social Foundation of Education  
EDFN 604 Education & Public Policy  
FYEX 100-04 Be The Change  
GOVT 111 Intro To American Government  
GOVT 412 Constitutional Law  
HIST 106 Contours of U.S. History  
HIST 357 Modern U.S. History  
JOUR 313 Fundamentals of Journalism

MUSI 100 Music & Culture  
MUSI 290 Music Industry  
PSYC 100 General Psychology  
SOWK 102 Modern Social Welfare Dilemmas  
SOWK 203 Human Behavior & Social Environ 1  
SOWK 303 Social Welfare and the Law  
SOWK 315 Grief & Bereavement  
SOWK 323 Human Behavior & Social Environ 2  
SOWK 515 Social Welfare Policy  
SOCY 101 Introduction to Sociology  
SOCY 211 Social Problems

# SPRING 2026 CURRICULAR CONNECTIONS



## PERFORMING ARTS SERIES

### Jazz at Lincoln Center Presents Great American Crooners

**Saturday, March 21 • 7:30 PM • Steinman Hall**

Soak in the velvety melodies and smoky rhythms of quintessential crooners such as Frank Sinatra, Tony Bennett, and Bobby Darin when the golden age of jazz returns with *Great American Crooners*! A dazzling night of swoon-worthy hits and sentimental serenades awaits when Benny Benack III, Robbie Lee, and Shenel Johns perform favorites like "I've Got You Under My Skin," "Misty," "I Only Have Eyes for You," "Moon River" and many, many more.

**Accessibility:** Audio description and sensory-friendly accommodations will be available.

## Curricular Connections

- MUSI 100 Music & Culture
- MUSI 124 Commercial Music Lab Band
- MUSI 263 Popular Music
- MUSI 290 Music Industry
- MUSI 294 Live Audio
- MUSI 424 Jazz Ensemble

# SPRING 2026 CURRICULAR CONNECTIONS



## WE THE PEOPLE FIRST FRIDAY

### Lancaster Improv Players

**Friday, April 3 • 6:30 PM • Salon**

Spend your First Friday with your favorite fools this April! Join the Lancaster Improv Players as they play games popularized by *Whose Line Is It Anyway* and perform scenes based on your suggestions. If you like to laugh, then you're going to love this! Don't miss the nonprofit troupe that has been making Lancaster a funnier place since 2015.

## Curricular Connections

COMM 100 Fundamentals of Speech

COMM 101 Intro to Communication

THEA 230 Acting 2

# SPRING 2026 CURRICULAR CONNECTIONS



## LANCASTER LOVES...

### Shawan Rice & The Quiet Riders

**Friday, April 10 • 7:30 PM • Atrium**

Soulful, rootsy, unique: these innovative artists and Central PA natives deliver inventive tunes that will have you grooving in your seat. Originally from the midstate, Shawan Rice toured the U.S. before relocating to New Orleans, where her captivating voice has made her a staple in the city's vibrant music scene. Lancaster-based band The Quiet Riders share a deep love for American music, earning them a Central PA Music Award for "Best Funk Band" in 2024.

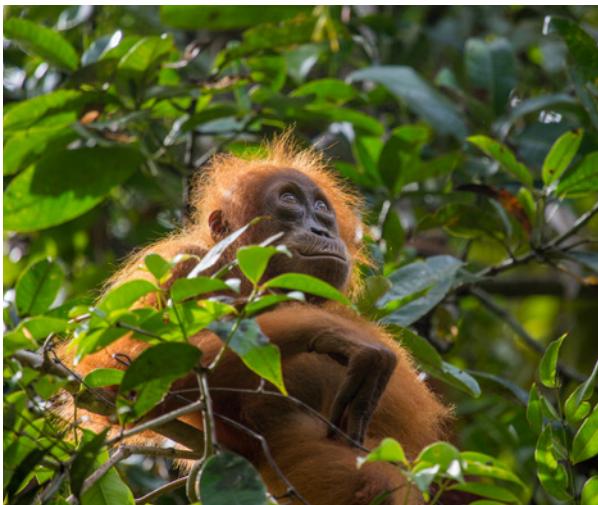
## Curricular Connections

MUSI 100 Music & Culture

MUSI 290 Music Industry

MUSI 294 Live Audio

# SPRING 2026 CURRICULAR CONNECTIONS



## ON SCREEN/IN PERSON

### The Making of Life On Our Planet

**Thursday, April 16 • 7:30 PM • Steinman Hall**

Four billion years. Millions of species. Five mass extinction events (and counting). It's the story of *Life on Our Planet*. From the Emmy® Award-winning team behind Netflix's Our Planet series comes an immersive new live show where one of the explorers, filmmakers, scientists, or adventurers behind the scenes takes the stage to share stories about creating some of the most eye-catching footage of our planet.

At 6:30 pm in the salon, celebrate the beauty of nature and the coming of Earth Day with a seasoned panel of "green" experts from the Lancaster Conservancy, whose mission is to preserve forested lands and clean water forever.

**Accessibility:** ASL interpretation will be available for the panel discussion and Q&A. The film is captioned.

## Residency Activities

### Thursday, April 16

- 6:30 pm – Pre-screening panel with Lancaster Conservancy
- 8:45 pm – Post-screening Q&A with the explorers, filmmakers, scientists, and adventurers from "Life On Our Planet"

## Curricular Connections

BIOL 100 General Biology  
BIOL 101 Foundations of Biology  
BIOL 211 Concepts of Zoology  
BIOL 221 Concepts of Botany  
BIOL 340 Prspctv of Environm Awareness  
BIOL 343 Principles of Ecology & Evolution  
BIOL 385 Principles of Animal Behavior  
BIOL 415 Mammalogy  
BIOL 484 Mech of Animal Behavior  
COMM 100 Fundamentals of Speech  
COMM 101 Intro to Communication

COMM 121 Intro to Media  
ESSC 464 Ocean Ecosystems  
FYEX 100-04 Be The Change

# SPRING 2026 CURRICULAR CONNECTIONS



## FAMILY FUN FEST

### Doodle POP

**Saturday, April 25 • 1 PM • Steinman Hall**

A mischievous duo starts to doodle... and ends up creating a whole imaginative world! Follow their vivid drawings (and a tiny little turtle) into a beautiful watery world where anything can happen. With live musicians, stunning interactive animation, and live whiteboard drawings, this touching and playful non-verbal show delivers an abundance of theatrical imagination.

**12 PM • Lobby** • Free children's activities!

**Accessibility:** This is a non-verbal show, but ASL interpretation will be available for pre-show and post-show activities. Sensory-friendly accommodations will be available.

## Residency Activities

### Friday, April 24

• 10:30 AM – School Day Matinee

### Saturday, April 25

• 12:00 PM – FREE creative activities for children in lobby

## Curricular Connections

ART 128 Art Integration

ART 233 Drawing 2

ART 524 Art Education

COMM 317 Intercultural Communication

ECPK 315 Family & Community: Aspects of Diversity

ECPK 316 Creative Experiences for the Young Child

ECPK 345 Social Studies for Young Learner

EDUC 563 Linguistic & Cultural Diversity in the Classroom

ENTC 208 Production Practicum

INTL 201 Intro to International Studies

PSYC 227 Development of Child & Adolescent

SPED 101 Orientation to Special Education

SPED 321 Serving Individuals in Inclusive Settings

THEA 120 Stagecraft

THEA 230 Acting 2

# SPRING 2026 CURRICULAR CONNECTIONS



## FAMILY FUN FEST & WE THE PEOPLE FIRST FRIDAY

### Baobab

**Friday, May 1 • 7 PM • Steinman Hall**

The djembe drums dance and the ngoni's strings sing as the griots tell a tale passed down from generation to generation. Long ago, when the stars were still babies, the trees and animals talked, and a water-stealing sun burned overhead, a baobab tree bore an unexpected and unusual gift. Featuring music from Mali and Senegal, puppets large and small, one naughty monkey, and a witch with an itch to dance, *Baobab* is a percussion-filled fable about a boy's heroic quest to save his village from drought.

**6 PM • Lobby** • Enjoy free children's activities, dancing from Imani Edu-tainers, and small bites of African food from Upohar World Kitchen!

**Accessibility:** ASL interpretation, audio description, and sensory-friendly accommodations will be available.

## Residency Activities

### Friday, May 1

• 10:30 AM – School Day Matinee

### Saturday, May 2

• 6:00 PM – FREE creative activities for children in lobby

## Curricular Connections

ANTH 123 Intro to Anthropology

COMM 317 Intercultural Communication

ECPK 315 Family & Community: Aspects of Diversity

ECPK 316 Creative Experiences for the Young Child

ECPK 345 Social Studies for Young Learner

ECPK 421 Language Development & Emergent Literacy

EDUC 563 Linguistic & Cultural Diversity in the Classroom

EDUC 403 Pluralism in Society

ENTC 208 Production Practicum

INTL 201 Intro to International Studies

PSYC 227 Development of Child & Adolescent

SPED 101 Orientation to Special Educ

SPED 321 Serving Individuals in Inclusive Settings

THEA 120 Stagecraft

THEA 230 Acting 2

# SPRING 2026 CURRICULAR CONNECTIONS



## WE THE PEOPLE FIRST FRIDAY

### Voices of Migration: An Art & Storytelling Celebration

**Friday, June 5 • 6:30 PM • Steinman Hall**

In partnership with the Spanish American Civic Association (SACA), join us in celebrating the journeys of Lancaster's immigrant communities through art and oral histories from elders and Tec Centro graduates. This presentation will highlight a multi-day exhibit at the Ware Center featuring powerful stories of migration, complemented by a one-day pop-up at Café Centro on June 18. The event also launches the Voices of Migration Art Park, anchored by a 14-foot steel sculpture of moving Monarch butterflies emerging from a traveling trunk—symbolizing transformation and hope.

## Residency Activities

### Friday, June 5 – 12

Steel monarch sculptures exhibited in lobby

## Curricular Connections

ANTH 123 Intro to Anthropology  
ANTH 220 Ethnographic Methods  
COMM 100 Fundamentals of Speech  
COMM 101 Intro to Communication  
COMM 317 Intercultural Communication  
EDUC 563 Linguistic & Cultural Diversity in the Classroom  
EDUC 403 Pluralism in Society  
FYEX 100-04 Be The Change  
GOVT 111 Intro To American Gov  
HIST 106 Contours of U.S. History  
HIST 357 Modern U.S. History

INTL 201 Intro to International Studies  
JOUR 313 Fundamentals of Journalism  
SOWK 203 Human Behavior & Social Environ 1  
SOWK 303 Social Welfare and the Law  
SOWK 314 Global Well Being  
SOWK 323 Human Behavior & Social Environ 2  
SOWK 350 Encounters in Human Diversity  
SOCY 101 Introduction to Sociology  
SOCY 211 Social Problems  
SOCY 339 Global Comp Justice



## *In the voices of our students...*

Experiences like these are why I chose Millersville University. They should 100% continue to occur!

It's super important to hear voices of our community that don't opt the proper spotlight. ...Not only eye-opening, but also takes us one step closer to having a unified community—voices are heard, people are seen, and action is taken.

I deeply appreciate having speakers and artists come to MU. I think in today's world, we get so used to just completing assignments and taking exams that it's very enriching and appreciated to be exposed to art and culture as a higher education student.

Engaging discussion that supported class objectives but opened my eyes to new perspectives.

I believe we need more events like this. Not just to introduce individuals with new concepts, but also to introduce them to new ways of thinking and perceiving the world.

This was one of the most inspiring presentations I've ever been to! I loved everything that was talked about. It was energizing!

This event sparked a lot of conversations within the class and I think it was very beneficial. I enjoyed the chance to change my perspective and thoughts.

This was a very eye-opening experience that really taught me a lot.

I've never heard about this topic before so it was very beneficial to learn about it.

Incredibly insightful and challenged my views. Please more!!

Amazing energy, loved the vibe + the message was very powerful.

These opportunities make me feel like my tuition is worth the price!