



Ware Center for the Arts



SPRING 2026
CURRICULAR
CONNECTIONS
IN THE ARTS



Millersville University

ARTSMU.COM

CURRICULAR CONNECTIONS IN THE ARTS

Millersville University's Office of Visual & Performing Arts supports faculty members in their teaching by offering experiential learning through artists sharing their talents and knowledge with students. We are committed to supporting the academic mission of Millersville University through the power of the arts, fostering student connections between MU classes and visiting artists.

Abundant research has confirmed that experience with the arts fosters achievement and growth both in academia and in life. With your help, the Millersville University Office of Visual and Performing Arts strives to provide such opportunities for our students.

If you haven't already discovered the breadth and variety of presentations at our performing and visual arts center, we strongly encourage you to take full advantage of our world-class music, theater, film, and dance engagements as an educational tool for your students. This guide serves as a resource, highlighting a number of performances this semester and the courses that may have curricular connections to those performances – and you may find connections that we have missed! Please peruse our full season brochure of events available at the Ware Center or online at ArtsMU.com.

VISITING ARTISTS AND RESIDENCIES

Guest artists offer Millersville students and faculty members unforgettable personal interactions via classroom visits, master classes, panel discussions, lecture-demonstrations, and social events. Each term, we offer a number of opportunities for the campus community to interact with visiting artists who come to perform. These occasions can both enrich the performance experience and illuminate the artistic, social, civic, or spiritual aspect of the artists' work for your students. A schedule of artist availability for such complementary programming can be found on the artists' pages in this guide. If you see a curricular connection that we can pursue together, your students will thank you for it!

To schedule PERFORMANCE and RESIDENCY OPPORTUNITIES: Contact Barry Kornhauser, Assistant Director of Campus & Community Engagement at Barry.Kornhauser@millersville.edu or call x7812.



CONTACT

[BARRY.KORNHAUSER@MILLERSVILLE.EDU](mailto:Barry.Kornhauser@millersville.edu)

ACADEMIC DEPARTMENT/SUBJECT INDEX

ANTHROPOLOGY

Our Journeys	5
Sangjaru	6
Silent War	9
Rennie Harris Puremovement	10
Baobab	20
Voices of Migration	21

ART

Doodle POP	19
------------	----

BIOLOGY

The Making of 'Life on our Planet'	18
------------------------------------	----

COMMUNICATION

Our Journeys	5
Sangjaru	6
The Jane Austen Playlist	7
Silent War	9
Rennie Harris Puremovement	10
Unbound	11
Natalie MacMaster & Donnell Leahy	12
Louder than Guns	14
Lancaster Improv Players	16
The Making of 'Life on our Planet'	18
Doodle POP	19
Baobab	20
Voices of Migration	21

EARLY CHILDHOOD EDUCATION

Doodle POP	19
Baobab	20

EARTH SCIENCES

The Making of 'Life on our Planet'	18
------------------------------------	----

EDUCATION

Our Journeys	5
Sangjaru	6
The Jane Austen Playlist	7
Silent War	9
Unbound	11
Doodle POP	19
Baobab	20
Voices of Migration	21

EDUCATIONAL FOUNDATIONS

Louder than Guns	14
------------------	----

ENGLISH

The Jane Austen Playlist	7
Silent War	9
Unbound	11

ENTERTAINMENT TECHNOLOGY

Our Journeys	5
Doodle POP	19
Baobab	20

FIRST YEAR EXPERIENCE

Our Journeys	5
Silent War	9
Louder than Guns	14
The Making of 'Life on our Planet'	18
Voices of Migration	21

GOVERNMENT

Our Journeys	5
Louder than Guns	14
Voices of Migration	21

HISTORY

Our Journeys	5
Louder than Guns	14
Voices of Migration	21

INTERNATIONAL STUDIES

Our Journeys	5
Sangjaru	6
Doodle POP	19
Baobab	20
Voices of Migration	21

JOURNALISM

Our Journeys	5
Silent War	9
Louder than Guns	14
Voices of Migration	21

MUSIC

Sangjaru	6
The Jane Austen Playlist	7
Showtunes with Reji Woods	8
Rennie Harris Puremovement	10
Natalie MacMaster & Donnell Leahy	12
Liz Fulmer & Matt Goss	13
Louder than Guns	14
Jazz at Lincoln Center: American Crooners	15
Shawan Rice & The Quiet Riders	17

NURSING

Silent War	9
------------	---

PHILOSOPHY

Unbound	11
---------	----

ACADEMIC DEPARTMENT/SUBJECT INDEX

PSYCHOLOGY

Silent War	9
Unbound	11
Louder than Guns	14
Doodle POP	19
Baobab	20

SOCIAL WORK

Our Journeys	5
Silent War	9
Louder than Guns	14
Voices of Migration	21

SOCIOLOGY

Our Journeys	5
The Jane Austen Playlist	7
Silent War	9
Louder than Guns	14
Voices of Migration	21

SPECIAL EDUCATION

Unbound	11
Doodle POP	19
Baobab	20

THEATRE

Lancaster Improv Players	16
Doodle POP	19
Baobab	20

WOMEN'S GENDER & SEXUALITY STUDIES

The Jane Austen Playlist	7
--------------------------	---

SPRING 2026 CURRICULAR CONNECTIONS



SPECIAL EXHIBIT

Our Journeys: A Traveling Exhibition Presented by Vietnamese Boat People

January 31 - February 28 • Owen Grand Salon

Vietnamese Boat People presents a multimedia, interactive storytelling experience featuring a curated collection of oral histories, personal artifacts, and community narratives. Our Journeys centers the voices of Vietnamese Americans and invites visitors to engage in a multi-sensory exploration of emotional landscapes, historical legacies, and intergenerational dialogue.

On display weekdays from 10 AM - 4 PM.

For additional exhibit hours, see our website.

Residency Activities

Saturday, January 31

• 7:00 PM – Opening reception, including Asian-American art in Regitz Gallery, Vietnam photography, song, etc.

• Storytelling workshop TBD

Curricular Connections

ANTH 123 Intro to Anthropology

ANTH 220 Ethnographic Methods

COMM 100 Fundamentals of Speech

COMM 101 Intro to Communication

COMM 317 Intercultural Communication

EDUC 403 Pluralism in Society

EDUC 563 Linguistic & Cultural Diversity in the Classroom

ENTC 208 Production Practicum

FYEX 100-04 Be The Change

GOVT 111 Intro To American Government

HIST 106 Contours of U.S. History

HIST 357 Modern U.S. History

INTL 201 Intro to International Studies

JOUR 313 Fundamentals of Journalism

SOWK 203 Human Behavior & Social Environ 1

SOWK 314 Global Well Being

SOWK 323 Human Behavior & Social Environ 2

SOWK 350 Encounters in Human Diversity

SOCY 101 Introduction to Sociology

SOCY 339 Global Comp Justice



WE THE PEOPLE FIRST FRIDAY

Sangjaru

Friday, February 6 • 7 PM • Steinman Hall

A captivating Korean folk fusion band that merges the energy of traditional Korean music with the infectious rhythms of gypsy swing, funk, rock, and improvisation. The name “Sangjaru” derives from two Korean words, “sangja” (box) and “jaru” (sack). While a box has a fixed shape, a sack adapts to the contents it carries. The band draws inspiration from this concept, aiming to infuse new creativity into the rich traditions of Korean music.

Accessibility: Audio description will be available. There will also be a touch tour for blind and low-vision patrons.

Residency Activities

Friday, February 6

• 6:15 PM – Touch Tour

Curricular Connections

ANTH 123 Intro to Anthropology
 COMM 101 Intro to Communication
 COMM 317 Intercultural Communication
 EDUC 403 Pluralism in Society
 EDUC 563 Linguistic & Cultural Diversity in the Classroom
 INTL 201 Intro to International Studies
 MUSI 100 Music & Culture
 MUSI 290 Music Industry
 MUSI 294 Live Audio
 MUSI 397 International Music Business



PERFORMING ARTS SERIES

The Jane Austen Playlist: Love and Music of Regency England

Friday, February 13 • 7:30 PM • Steinman Hall

A historical music project featuring narrated scenes from Jane Austen's novels, paired with the music contained in the Austen Family Music Books. From scenes of humor and charm to moments of reflection and melancholy, Austen's words are brought to life like never before through the music that she herself played and sang.

Accessibility: Sensory-friendly accommodations will be available.

Curricular Connections

COMM 100 Fundamentals of Speech
COMM 333 Gender & Communication
EDUC 636 Literature & Response
ENGL 110 Intro to College Writing
ENGL 220 Intro to Language Study
ENGL 234 Later British Literature
ENGL 237 Literary Research & Analysis
ENGL 615 Sem Sel Brit
MUSI 100 Music & Culture
MUSI 363 Music History/Literature 2
SOCY 329-01 Feminist Theory
GNDW 220 Intro to Women's & Gender Studies



LANCASTER LOVES...

Showtunes with Reji Woods

Saturday, February 14 • 7:30 PM • Atrium

Celebrate Valentine's Day in cabaret style! Join Lancaster performer, actor, and director Reji Woods and a talented cast of seasoned singers and musicians for a night honoring the best love songs Broadway has to offer. Woods, who has enjoyed an extensive acting career from Broadway to TV shows like *The Marvelous Mrs. Maisel*, brings his unmatched warmth and buttery-smooth vocals to your favorite showtunes.

Curricular Connections

MUSI 100 Music & Culture
MUSI 263 Popular Music
MUSI 290 Music Industry
MUSI 294 Live Audio



ON SCREEN/IN PERSON

Silent War: Asian American Reckonings with Mental Health

Wednesday, February 18 • 7 PM • Steinman Hall

Asian Americans are among the least likely to seek help for mental illness. The stigma surrounding the topic, in conjunction with discrimination and racial profiling, makes mental health an intersectional—and pressing—issue. *Silent War* reveals the unspoken toll mental illness has had on this community.

Accessibility: ASL interpretation will be available for the panel discussion and Q&A. The film is captioned.

Residency Activities

Tuesday, February 17 & Wednesday, February 18

- Classroom presentations conducted by film director Dr. Changfu Chang, TBA with professors.

Wednesday, February 18

- 6:15 PM – Pre-screening panel discussion
- 8:15 PM – Post-screening Q&A with director Dr. Changfu Chang

Curricular Connections

ANTH 123 Intro to Anthropology
 ANTH 220 Ethnographic Methods
 COMM 121 Intro to Media
 COMM 317 Intercultural Communication
 EDUC 403 Pluralism in Society
 EDUC 563 Linguistic & Cultural Diversity in the Classroom
 ENGL 347 Ethnicity in Film
 FYEX 100-04 Be The Change
 JOUR 313 Fundamentals of Journalism
 NURS 478 Transforming Health Care
 PSYC 100 General Psychology
 PSYC 317 Social Psychology
 PSYC 335 Personality Theory
 SOWK 102 Modern Social Welfare Dilemmas

SOWK 203 Human Behavior & Social Environ 1
 SOWK 309 Social Behavior & Human Health
 SOWK 315 Grief & Bereavement
 SOWK 323 Human Behavior & Social Environ 2
 SOWK 350 Encounters in Human Diversity
 SOWK 602 Behavioral Health
 SOCY 211 Social Problems
 SOCY 329-02 Sociology of Mental Health



PERFORMING ARTS SERIES

Rennie Harris Puremovement American Street Dance Theater: Nuttin' but a Word

Saturday, February 28 • 7:30 PM • Steinman Hall

Celebrated choreographer Rennie Harris lays down his three laws of hip-hop: individuality, creativity, and innovation. With unmatched subtlety and surprise, the tireless, disciplined dancers of Rennie Harris Puremovement American Street Dance Theater command the stage with a mixtape of moves from b-boying to Campbell locking to house, honoring hip-hop's roots while raising the bar to new heights.

Residency Activities

Friday, February 27

• 10:30 AM - School Day Matinee

Saturday, February 28

• 11:30 AM - Hip-Hop Master Class

Curricular Connections

ANTH 123 Intro to Anthropology
ANTH 220 Ethnographic Methods
COMM 317 Intercultural Communication
MUSI 100 Music & Culture
MUSI 263 Popular Music
MUSI 290 Music Industry
MUSI 294 Live Audio



WE THE PEOPLE FIRST FRIDAY

Unbound: Poetry, Presence and the Art of Becoming

Friday, March 6 • 6:30 PM • Owen Grand Salon

Join the Urban Well for an evening of contemplative reflection and poetic performance exploring the intersection of disability, spirituality, and the arts. Building on last year's "Encountering Disability" events at Millersville, this program invites the community into an immersive space of listening and wonder. Featuring live poetry, visual art, and guided contemplative practice, *Unbound* honors the legacy of poet and disability rights activist Vassar Miller (1924-1998) and other artists whose voices transcend limitation and invite us into deeper belonging.

Accessibility: ASL interpretation, audio description, and sensory-friendly accommodations will be available.

Curricular Connections

COMM 100 Fundamentals of Speech
COMM 101 Intro to Communication
EDUC 403 Pluralism in Society
ENGL 110 Intro to College Writing
ENGL 220 Intro to Language Study
ENGL 236 American Literary Tradition II
ENGL 237 Literary Research & Analysis
PHIL 100 Intro to Philosophy
PSYC 100 General Psychology
PSYC 335 Personality Theory
SPED 101 Orientation to Special Education
SPED 321 Serving Individuals in Inclusive Settings



PERFORMING ARTS SERIES

Natalie MacMaster & Donnell Leahy and the Celtic All Stars

Saturday, March 7 • 7:30 PM • Steinman Hall

Celebrate St. Patrick's Day with Celtic legend Natalie MacMaster, Fiddle virtuoso Donnell Leahy, and the world's top Celtic musicians. Featuring true all-stars of the Celtic world from Ireland, England, Scotland and beyond, explore the connections between Celtic styles across countries, from the music's ancient roots to its modern trends. Join Natalie, Donnell, their daughter Mary Frances, and their special guests for an unforgettable night!

Accessibility: Audio description will be available. There will also be a touch tour for blind and low-vision patrons prior to the performance.

Residency Activities

Saturday, March 7

• 6:30 PM – Irish Dance Demo

Curricular Connections

COMM 317 Intercultural Communication
MUSI 100 Music & Culture
MUSI 124 Commercial Music Lab Band
MUSI 290 Music Industry
MUSI 294 Live Audio
MUSI 397 International Music Business

SPRING 2026 CURRICULAR CONNECTIONS



LANCASTER LOVES...

Liz Fulmer & Matt Goss

Friday, March 13 • 7:30 PM • Atrium

Lancaster County has a rich faith-based tradition. The music—and the musicians—born out of that deep history can resonate powerfully across genres. Join us for an evening of good-for-the-soul original music with two of Lancaster's most beloved and talented singer/songwriters who have roots in music ministry.

Taking place in the stunning glass pyramid-topped Atrium of the Ware Center, the "Lancaster Loves" series features the best in local music across a variety of genres in a lively cabaret setting.

Curricular Connections

MUSI 100 Music & Culture

MUSI 290 Music Industry

MUSI 294 Live Audio

SPRING 2026 CURRICULAR CONNECTIONS



ON SCREEN/IN PERSON

Louder than Guns

Wednesday, March 18 • 7 PM • Steinman Hall

Old Crow Medicine Show's Ketch Secor and NPR's David Greene journey through rural, urban, and suburban America, having a conversation that humanizes all sides of this country's polarized gun debate. Through the convening power of music and civil discourse, Secor and Greene help those they meet to find unexpected common ground.

Accessibility: ASL interpretation will be available for the panel discussion and Q&A. The film is captioned.

Presented in partnership with the Steinman Institute for Civic Engagement, Penn Medicine, the Briar Hill Foundation, and Mental Health America of Lancaster County.

Residency Activities

Wednesday, March 18

Classroom presentations conducted by film's executive producer & writer David Greene, TBA with professors.

Wednesday, March 18

- 6:15 PM – Pre-screening panel discussion
- 8:35 PM – Post-screening Q&A with David Greene

Friday, March 1 – Friday, March 27

Regitz Gallery art exhibit "Soul Shots Portrait Project" - Portraits of victims of gun violence.

Curricular Connections

COMM 100 Fundamentals of Speech
 COMM 101 Intro to Communication
 COMM 121 Intro to Media
 EDFN 590 Social Foundation of Education
 EDFN 604 Education & Public Policy
 FYEX 100-04 Be The Change
 GOVT 111 Intro To American Government
 GOVT 412 Constitutional Law
 HIST 106 Contours of U.S. History
 HIST 357 Modern U.S. History
 JOUR 313 Fundamentals of Journalism

MUSI 100 Music & Culture
 MUSI 290 Music Industry
 PSYC 100 General Psychology
 SOWK 102 Modern Social Welfare Dilemmas
 SOWK 203 Human Behavior & Social Environ 1
 SOWK 303 Social Welfare and the Law
 SOWK 315 Grief & Bereavement
 SOWK 323 Human Behavior & Social Environ 2
 SOWK 515 Social Welfare Policy
 SOCY 101 Introduction to Sociology
 SOCY 211 Social Problems



PERFORMING ARTS SERIES

Jazz at Lincoln Center Presents Great American Crooners

Saturday, March 21 • 7:30 PM • Steinman Hall

Soak in the velvety melodies and smoky rhythms of quintessential crooners such as Frank Sinatra, Tony Bennett, and Bobby Darin when the golden age of jazz returns with *Great American Crooners!* A dazzling night of swoon-worthy hits and sentimental serenades awaits when Benny Benack III, Robbie Lee, and Shenel Johns perform favorites like "I've Got You Under My Skin," "Misty," "I Only Have Eyes for You," "Moon River" and many, many more.

Accessibility: Audio description and sensory-friendly accommodations will be available.

Curricular Connections

MUSI 100 Music & Culture
MUSI 124 Commercial Music Lab Band
MUSI 263 Popular Music
MUSI 290 Music Industry
MUSI 294 Live Audio
MUSI 424 Jazz Ensemble



WE THE PEOPLE FIRST FRIDAY

Lancaster Improv Players

Friday, April 3 • 6:30 PM • Salon

Spend your First Friday with your favorite fools this April! Join the Lancaster Improv Players as they play games popularized by *Whose Line Is It Anyway* and perform scenes based on your suggestions. If you like to laugh, then you're going to love this! Don't miss the nonprofit troupe that has been making Lancaster a funnier place since 2015.

Curricular Connections

COMM 100 Fundamentals of Speech
COMM 101 Intro to Communication
THEA 230 Acting 2



LANCASTER LOVES...

Shawan Rice & The Quiet Riders

Friday, April 10 • 7:30 PM • Atrium

Soulful, rootsy, unique: these innovative artists and Central PA natives deliver inventive tunes that will have you grooving in your seat. Originally from the midstate, Shawan Rice toured the U.S. before relocating to New Orleans, where her captivating voice has made her a staple in the city's vibrant music scene. Lancaster-based band The Quiet Riders share a deep love for American music, earning them a Central PA Music Award for "Best Funk Band" in 2024.

Curricular Connections

MUSI 100 Music & Culture
MUSI 290 Music Industry
MUSI 294 Live Audio



ON SCREEN/IN PERSON

The Making of Life On Our Planet

Thursday, April 16 • 7:30 PM • Steinman Hall

Four billion years. Millions of species. Five mass extinction events (and counting). It's the story of *Life on Our Planet*. From the Emmy® Award-winning team behind Netflix's *Our Planet* series comes an immersive new live show where one of the explorers, filmmakers, scientists, or adventurers behind the scenes takes the stage to share stories about creating some of the most eye-catching footage of our planet.

At 6:30 pm in the salon, celebrate the beauty of nature and the coming of Earth Day with a seasoned panel of "green" experts from the Lancaster Conservancy, whose mission is to preserve forested lands and clean water forever.

Accessibility: ASL interpretation will be available for the panel discussion and Q&A. The film is captioned.

Residency Activities

Thursday, April 16

- 6:30 pm – Pre-screening panel with Lancaster Conservancy
- 8:45 pm – Post-screening Q&A with the explorers, filmmakers, scientists, and adventurers from "Life On Our Planet"

Curricular Connections

BIOL 100 General Biology
 BIOL 101 Foundations of Biology
 BIOL 211 Concepts of Zoology
 BIOL 221 Concepts of Botany
 BIOL 340 Prspctv of Environm Awareness
 BIOL 343 Principles of Ecology & Evolution
 BIOL 385 Principles of Animal Behavior
 BIOL 415 Mammalogy
 BIOL 484 Mech of Animal Behavior
 COMM 100 Fundamentals of Speech
 COMM 101 Intro to Communication

COMM 121 Intro to Media
 ESSC 464 Ocean Ecosystems
 FYEX 100-04 Be The Change

SPRING 2026 CURRICULAR CONNECTIONS



FAMILY FUN FEST

Doodle POP

Saturday, April 25 • 1 PM • Steinman Hall

A mischievous duo starts to doodle... and ends up creating a whole imaginative world! Follow their vivid drawings (and a tiny little turtle) into a beautiful watery world where anything can happen. With live musicians, stunning interactive animation, and live whiteboard drawings, this touching and playful non-verbal show delivers an abundance of theatrical imagination.

12 PM • Lobby • Free children's activities!

Accessibility: This is a non-verbal show, but ASL interpretation will be available for pre-show and post-show activities. Sensory-friendly accommodations will be available.

Residency Activities

Friday, April 24

• 10:30 AM – School Day Matinee

Saturday, April 25

• 12:00 PM – FREE creative activities for children in lobby

Curricular Connections

ART 128 Art Integration
ART 233 Drawing 2
ART 524 Art Education
COMM 317 Intercultural Communication
ECPK 315 Family & Community: Aspects of Diversity
ECPK 316 Creative Experiences for the Young Child
ECPK 345 Social Studies for Young Learner
EDUC 563 Linguistic & Cultural Diversity in the Classroom
ENTC 208 Production Practicum
INTL 201 Intro to International Studies
PSYC 227 Development of Child & Adolescent

SPED 101 Orientation to Special Education
SPED 321 Serving Individuals in Inclusive Settings
THEA 120 Stagecraft
THEA 230 Acting 2



FAMILY FUN FEST & WE THE PEOPLE FIRST FRIDAY

Baobab

Friday, May 1 • 7 PM • Steinman Hall

The djembe drums dance and the ngoni's strings sing as the griots tell a tale passed down from generation to generation. Long ago, when the stars were still babies, the trees and animals talked, and a water-stealing sun burned overhead, a baobab tree bore an unexpected and unusual gift. Featuring music from Mali and Senegal, puppets large and small, one naughty monkey, and a witch with an itch to dance, *Baobab* is a percussion-filled fable about a boy's heroic quest to save his village from drought.

6 PM • Lobby • Enjoy free children's activities, dancing from Imani Edu-tainers, and small bites of African food from Upohar World Kitchen!

Accessibility: ASL interpretation, audio description, and sensory-friendly accommodations will be available.

Residency Activities

Friday, May 1

• 10:30 AM – School Day Matinee

Saturday, May 2

• 6:00 PM – FREE creative activities for children in lobby

Curricular Connections

ANTH 123 Intro to Anthropology
 COMM 317 Intercultural Communication
 ECPK 315 Family & Community: Aspects of Diversity
 ECPK 316 Creative Experiences for the Young Child
 ECPK 345 Social Studies for Young Learner
 ECPK 421 Language Development & Emergent Literacy
 EDUC 563 Linguistic & Cultural Diversity in the Classroom
 EDUC 403 Pluralism in Society
 ENTC 208 Production Practicum
 INTL 201 Intro to International Studies
 PSYC 227 Development of Child & Adolescent

SPED 101 Orientation to Special Educ
 SPED 321 Serving Individuals in Inclusive Settings
 THEA 120 Stagecraft
 THEA 230 Acting 2

SPRING 2026 CURRICULAR CONNECTIONS



WE THE PEOPLE FIRST FRIDAY

Voices of Migration: An Art & Storytelling Celebration

Friday, June 5 • 6:30 PM • Steinman Hall

In partnership with the Spanish American Civic Association (SACA), join us in celebrating the journeys of Lancaster's immigrant communities through art and oral histories from elders and Tec Centro graduates. This presentation will highlight a multi-day exhibit at the Ware Center featuring powerful stories of migration, complemented by a one-day pop-up at Café Centro on June 18. The event also launches the Voices of Migration Art Park, anchored by a 14-foot steel sculpture of moving Monarch butterflies emerging from a traveling trunk—symbolizing transformation and hope.

Residency Activities

Friday, June 5 – 12

Steel monarch sculptures exhibited in lobby

Curricular Connections

ANTH 123 Intro to Anthropology
ANTH 220 Ethnographic Methods
COMM 100 Fundamentals of Speech
COMM 101 Intro to Communication
COMM 317 Intercultural Communication
EDUC 563 Linguistic & Cultural Diversity in the Classroom
EDUC 403 Pluralism in Society
FYEX 100-04 Be The Change
GOVT 111 Intro To American Gov
HIST 106 Contours of U.S. History
HIST 357 Modern U.S. History

INTL 201 Intro to International Studies
JOUR 313 Fundamentals of Journalism
SOWK 203 Human Behavior & Social Environ 1
SOWK 303 Social Welfare and the Law
SOWK 314 Global Well Being
SOWK 323 Human Behavior & Social Environ 2
SOWK 350 Encounters in Human Diversity
SOCY 101 Introduction to Sociology
SOCY 211 Social Problems
SOCY 339 Global Comp Justice



Ware Center for the Arts



In the voices of our students...

Experiences like these are why I chose Millersville University. They should 100% continue to occur!

It's super important to hear voices of our community that don't opt the proper spotlight. ...Not only eye-opening, but also takes us one step closer to having a unified community—voices are heard, people are seen, and action is taken.

I deeply appreciate having speakers and artists come to MU. I think in today's world, we get so used to just completing assignments and taking exams that it's very enriching and appreciated to be exposed to art and culture as a higher education student.

Engaging discussion that supported class objectives but opened my eyes to new perspectives.

I believe we need more events like this. Not just to introduce individuals with new concepts, but also to introduce them to new ways of thinking and perceiving the world.

This was one of the most inspiring presentations I've ever been to! I loved everything that was talked about. It was energizing!

This event sparked a lot of conversations within the class and I think it was very beneficial. I enjoyed the chance to change my perspective and thoughts.

This was a very eye-opening experience that really taught me a lot.

I've never heard about this topic before so it was very beneficial to learn about it.

Incredibly insightful and challenged my views. Please more!!

Amazing energy, loved the vibe + the message was very powerful.

These opportunities make me feel like my tuition is worth the price!